

FOR POUNG HOMEMAKERS



CORATING:

First apartment how-to's

MODELING:

How to discover hidden beauty An estate on a shoestring

OD:

A new kind of family tree

















trave

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A versatile open stock collection that's styled for more gracious living

The 1776 Collection is the perfect expression of Colonial charm with that carefree quality you've come to expect from Johnson-Carper's famous Fashion Trend line of fine furniture. Here is true versatility in a wide variety of pieces that make fullest use of wall space,

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Lovely Day melamine dinnerware by Oneida (upper left); Violets melamine dinnerware by Royalon (lower right), Cover photography is by Stan Young



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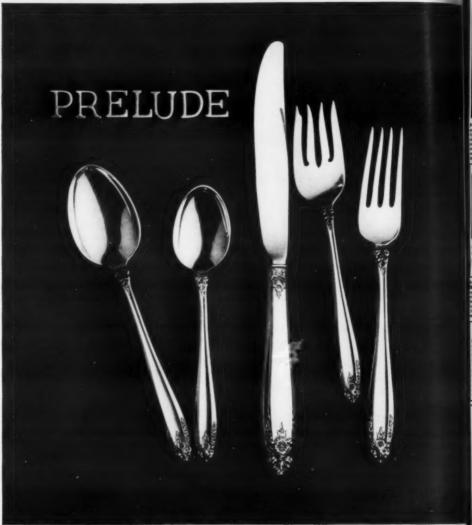
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some reproduction in which tomes of black
as bown are set against a powerful field
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nher, yellow and black. Silk screen, 261/2" ch x 30" wide. Special 2.98 N UTRILLO: MONTMARTRE STREET

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by design s-April 196 506. Perfain of 8 Parinian street scenes to distance value distance valued to malities that have set is mostly hardscapes collectors favorites, reliableous plate measures 16" × 20". Index-Mantanatic Street, Place de Tester, The size of Mantanatic Rived Mantanatic Rue de Mantanatic

NE GAUGUIN ON CANVAS: SEATED GIRLA pensive, nut-brown Talistian naid suniates a second delineated in situous ins and highly stylized shapes, done in kak, red, dash brown and broad, bold saws of virid yellow. Silk screened in rich, theat oil colors on a canvas roll 21" high 111" side.



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This late Minoan frieze, of about 1500 B.C. is from the Palace at Knossos. Silk screened on rag paper in reds, blues, yellows, browns, grays and black. 17" high x 46" wide. Special 5.95

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6.775 PICASSO: TWO HARLEQUINS

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P-13 HIGGINGE WHERLING TIDE AT NARUTO. Two small ideads and many rocks jet up from a broad expense of eddying and foaming water; in the background a long gray line of mountainous coast stretches away toward the horizon on the right. Silk screened if subtle, declare colors on land under Japanese rice paper, 16" wide \$24" high.

P-761. Chinose Art: HORSES IN ACTION. A acc plant and the simplicity and in with all the simplicity and Thinese calligraphic style, in soft on a field of tan. 44" high x 14"

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P.751 CHINESE TOMB TILES

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By Korin Ogata (1603-1680), a leading Japanese artist of the period, In this handsome silk screen reproduction, the cranes, in black, white and gray, strut against a gold-en brown background and a black river bend. 20" high x 35" wide Special 2.38

P-223. JAPANESE GEISHAS. A pair of "pilreal. Afternation interests. A pair of pile equipited kinds of pile and pile and based, created by an unknown 18th center and black. Created by an unknown 18th center and black created by an unknown 18th center and black of pile and black of pile and black of pile and black of the pile



S-107. MING HORSE, Chinese sculptors of the Ming Dynasty (1368-1644) turned from religious inspiration to realism, as in this beautiful statue. Antique green bronze fin-ish. 12" high. Na C.O.D. arders. No ship-ments made outside U.S.A. \$4.85 plus shipping, Shipped Railway Express Collect,

P-147 WAN GOGH! PORTFOLIO. Eight fullolor masterpieces: The Windmill, Dutek Land-cape, Boy With Blue Cap, Partrait of Dr. Garbet, e. Chaumes, Bedraom at Arles, Firess, Fluwers n Copper Vase—reproduced directly from the riginals in the world's leading museums, 16" x 0" portfolio, Pub. at \$8.00. Only 1.08



B-193. EGYPTIAN CAT

A sacred cat, post-600 B.C., representing Bas-tet, the goddess of

tet, the gorddens of from the gorddens of from the gorddens of from the gorddens of from the from the from the from the from the gorddens of the from the gordden from the gordden from the gorddens of the from the gorddens of the from the gorddens of the

WINSLOW HOMER WATER COLORS Beautiful watercolors from the collection of the Metropolitan Museum of Art, in sik screen reproductions of amazing fulcity, made from 14 handblocked screens to assure verisimilitude of color, line and texture. 2.56 Each—Special Both Only 4.55

P-22. SLOPE EINSTEIN Featured in loose, sweeping brushertookes, but marked by Homer's expect draftsmasship; richly col-ored in vibrant blues and greens and soft, creany whites, it fully evokes the atmos-phere of the sea against a storm-gathering sky 15" tight a 2115" with

P-724. FISHING BOATS, KEY WEST, A . boat, its saits furled anchored in ealm water alongside a boat in deep shadow; the white of the boat contrasts sharply with the shadows, the leaden sky, and the high-key blue of the water, 14" high x 21%" wide.

sorks of Matine, Sone Florers and V quasi-ciacle of these highly decountive panels measures 3.5½ high x 14′ wide. Brilliant white design flowers set against viel blocklo of green, orange, tables in white, green, yellow and blue against panels of orange, gray, red, tan, and marched the panels of orange, gray, red, tan, and marched stem-cile. Special Solid Solid Solid Solid Solid Solid Solid Special Solid Solid

Rare and benefit of the entiry European december was unified to the entiry. European december was under the bars of nuseric, hand-bettered in black and red, are set next to magnificent initial betters with exquisite floriation in gold, purple, green, red and blue. Each is re-created on a sheet of time-scan beauty of the original and makes a unique item of interior decoration, 27%; blight x 194; "wide.

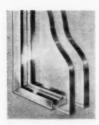
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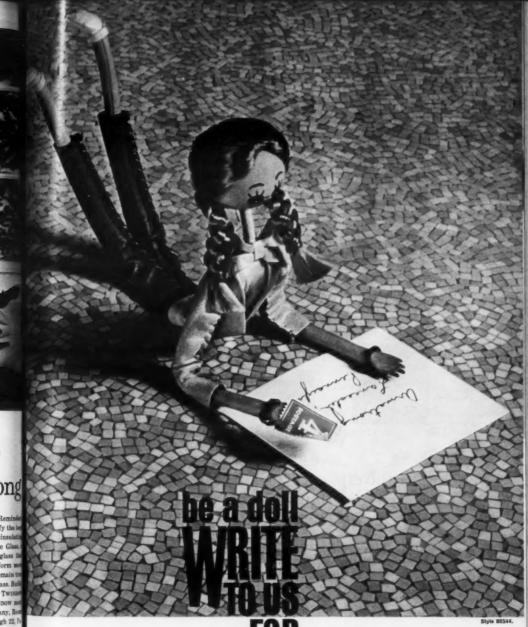
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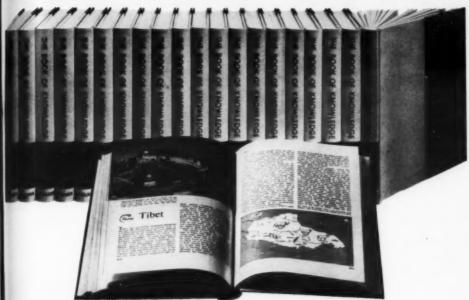
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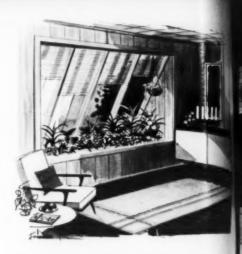
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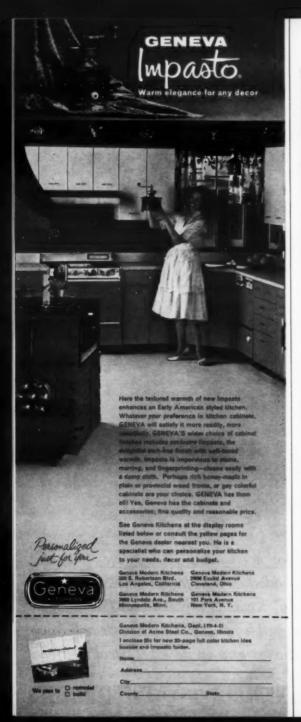
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TRENDS IN LIVING

DECORATING

• Furniture: Just introduced—upholstered pieces with a mile floating and cellulose-fiber-skin stress form, making it extremely lighter atms of fan even though exceptionally sturdy; upholstery coverings no perm which slipped off and on for seasonal change or change in color that an a particle . . . Whimsey in individual pieces: a contemporary shell a schen deve given a Victorian flair with tufted velvet on seat and back; at swiling hea visible chair" of clear plastic on stainless-steel legs; a good and normal of stain-and-heat-resistant, high-pressure plastic that convents at the panel a fire screen, if you need one; an armoire with a center oh that pivots to expose compartmentalized storage shelves and relienting co closed, has an imposing fruitwood facade. . . . There is a new wagon on wheels that doubles its size, and a table with more lower trays for extra service indoors and out.

• Summer furniture takes to color; never has there been no of it: brilliant reds, emerald-green, bright mustard-yellow and most delightful shades of heliotrope to deep purple, in deranging from early American to Victorian to Empire. . . . Ra chair frames that look like bone, light as a feather. . . . Ar stripes on chair seats and canopies fringed like the well-known rey. . . . Reclining chairs that demand relaxation; even there has invaded the patio. . . . Redwood furniture is lighter in scale hefty to move. . . . Snap-on cushions for folding chairs, m polyurethane foam, backed with Fiberglas, can be left out is rain. . . . Garden umbrellas have the "pavilion look."

· Rugs and carpets: Compound color in carpet is the new which several colors are blended into one varn which con with others to produce an iridescence usually found in drage upholstery fabrics. . . . After seven years of research, a new lion-dollar process of tuft-dyeing makes it possible to produc pet in an almost unlimited variety of patterns.

HOUSEWARES

 Color: Olive-green and orange are commanding attention. Wood tones appear in canisters and wastebaskets, as well as to can openers. . . . All shades of purple and lavender are range almost every phase of the bath accessory field.

· Small appliances: A thermo-china electric platter to ken! hot until serving time; permits carving and serving on the platter; completely immersible for easy cleaning. . . . Bufkts electric frypans and coffee-makers designed with a flair for use. . . . Large-capacity coffee-makers (30 to 40 cups) availd contemporary or traditional designs. . . . On the move-488 electric dishwasher has controlled heat and a germicidal be

 Outdoor living: The trend has brought a rash of hibachism expensive barbecue grills, as well as coolers and insulated jumultipurpose chests in every size, shape and capacity,

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Lighting: It

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WILDING AND EQUIPMENT

Bating and cooling: The Home Ventilating Institute, an assotion of fan and hood manufacturers, has started a fan-labeling gram which tells the number of square feet for each type of ona particular fan will ventilate. . . . A curtain-wall-heating unit lor sche shell at sheen developed after years of research—a thin, sandwich panel widing heat and insulation. The outside skin can be of any magames and normally used in curtain-wall construction. Tests indicate onvented the panel will come to the desired temperature in only sevenon seconds. . . . No need to slip on icy steps next winter, Elecheating cables are packaged in two-step and three-step units to is bus or istalled in concrete treads to keep steps clear of ice. is a new

biting: It can be to your mood, with a dimmer control no bigthan an ordinary switch wall plate. Can be installed in place of fary switch; allows 100% flexible change of light.

heatien structures; Come on in; the water's fine, for a boatse, that is. You can assemble your own; crated sections arrive othe factory with easy-to-follow instructions and can be erectin a few hours with standard tools. The "house" weighs 700 and sand can be supported on an average 26-foot pontoon float. I-known The vacation home is becoming second-nature to thousands of greans. They can be bought in all sizes and shapes; some are sembled in sections to suit the buyer's plan; others are facairs, mai completed and delivered to the site on trailers, trucks. They ft out is s in a variety of materials and can be assembled by do-it-youres with a flair for the job or by contractor-dealers.

Isellany: Lumber with a patented glossy surface created by the wal plastic contained in the wood itself is produced by a new in draper es technically known as "microsealing." The machine process ates usual sanding, sealing and finishing steps for lumber and d. The lumber surface is given a high, clean gloss that requires vaxing or one coat of lacquer for a bright, satin-smooth, natwood finish. . . . Environmental control by way of a germicidegeide can be introduced into almost every kind of product, tention. ell as tra n type of fabricated material-during the process of fabrica-The product may be incorporated in paint, floor tile, ceiling plastics and other building materials to provide permanent to keep! etion. Its germicidal action may last for the life of the product.

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produ

flair for

Buffets undry equipment is coming in smaller, smarter packages, pering installations closer to the areas where most soiled clothes availd discarded bedroom halls, closets, etc. . . . Practically every on the market has removable doors and drawers. Several ricidal b tanding ranges have tops that lift up (like an automobile hood) ssy servicing, . . . One manufacturer is experimenting with lated just sted chrome refrigerator doors so fingerprints will not show.

THE EDITORS





Just To Prove You Can Earn 530 to 5115 Extra Regularly In Spare Time with these Original All-Occasion Greeting Cards!

Now, you can earn the extra money you want for new clothes...excitting vacations...latest household appliances! Yes, earn \$30, \$50, \$115 and more in spare time in a friendly, dignified way. How Just by taking orders from friends, relatives and neighbors for birthday carda, anniversary greet-ings, congratulations, get-well cards, imprinted sta-

tionery and gift items millions of people send every day. And it's so easy. You don't need any experience.

FOLKS SEND GREETING CARDS EVERY DAY!

Just look at the mailman making his rounds. You'll soon realize how much money is spent every day right in you own area for greeting cards, personal station-ery and gift items. Now-you can proft by this growing demand! Now-you can earn as much as \$115 or more regularly in spare time just by showing your friends and neighbors these luxurious greeting cards. Once they feel the costly papers, see the lavish colors, smart designs...read the warm, sincere verses—they'll want to own these cards!

Imagine! You can give them 21 cards for as low magne: You can give them 27 cards for as toos as \$1.00. Once they realize how much they save by buying your cards—they'll thank you for doing them this favor! Yes, these Artistic greeting cards are so amazingly low-priced—they sell themselves!

You don't have to take our word for it. We invite you to prove it for yourself. That's why we offer you this handy Write 'N' Roll Desk Set FREE. It would cost \$1.50 at local shops, but it doesn't cost a penny when you mail the valuable \$1.50 postpaid reply certificate or coupon below.

START MAKING MONEY THE FIRST DAY!

You'll promptly receive your free Write 'N' Roll Desk Set by return mail along with FREE stationery imprint samples, plus a complete money-making plan and All-Occasion cards ON APPROVAL. Yes, you get everything you need to start making money the

eply certificate or coupo	n now!	GREANIZATIONEI Raise funds! Asi
Good Housekeeping	Artistic	for tested Fund- Raising Plan that has helped thee- sands of church
120	CARD CO., INC 723 Way Street, Eirnira, New Yo (In Canada, write 939 Eglinton Avenue Turente, Ontaria, Canada)	Schools and the
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The Car	・主義の	Dest Gushes

-- FREE COUPON-VALUE \$1.50

ARTISTIC CARD CO. INC.

723 Way Street, Elmira, New York

This valuable coupon entitles me to a deluxe \$1.50 Write 'N' Roll Desk Set ABSOLUTELY FREE. Also include FREE stationers imprint samples, spare-time money-making plans, and Alf-Occasion Greeting Cards ON APPROVAL.

Name	
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City Ze	ineState

Check Here for Organization Fund-Raising Plan E-1B

EXTRA WHAT'S NEW FOR LIVING

Unusual frypan cooks without fat, washes like a charm because it's coated with Du Pont's Teflon, nonstick substance. Even browned foods don't stick to pan. \$6.98



Make your own greeting cards, birth announcements with Rollaprint for about 5 cents each, including chemicals, paper. Produces sharp, clear print in 10 seconds. \$19.95

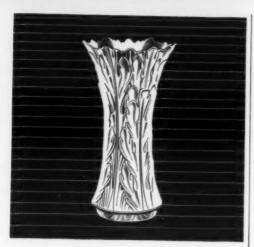


Black and gold Portalarm is a small transistor radio and a 7-jewel watch that turns radio on (or off) automatically. Set station, then clock; you can awaken to music. \$49,95

[Continued on page 20]



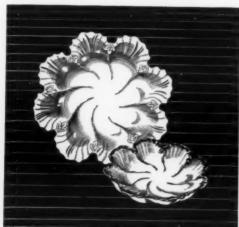
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THE WOODLAND VASE. The graceful sweep of its richly embossed leaf design harmonizes so beautifully with the bouquet. Its functional shape also helps to hold each flower of the arrangement in just the right position. 8½" tall, Ivory, \$595

LENOX CHINA

LEAF DUBM. Charming, natural design in two sizes. Versatile for cardies, party snacks, relishes. The smaller size makes a lovely and unusual dessert plate. 7½", 1907, \$683°, with 24-k. gold trim, \$893. 10½", ivory, \$995; with 24-k. gold trim, \$1295.



AVAILABLE BY ALL LENGE DEALESS

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no



Grow herba (or seedlings) under controlled temperature as humidity in a poetable, electric greenhouse by Westinghou-Rectangular (15 by 18 inches), it has Styrofoum base, 25-una heater and thermostat, planter trays and clear lid. Standad model starts seeds, root cuttings, grows small plants to an turity; 814.95, Larger model, §21.95, has lid for taller plan-



Set Necchi's Supernoru Julia for a buttonhole. Automatically, it does the rest—sews side, bar-tacks, reverses for other side, bar-tacks, cuts, stops. Stitches self-formed flower designs, tas

- Small (or thick) muffins, waffles, rolls get stuck in yestoaster? No need to fork them out in charred pieces. Tosses (82.79) wood-handled rack does handy retrieving for yes
- Lite-a-phone lights phone dial as receiver is lifted, has control knob to turn it off during day (or long conversation).
 Available in pink, ivory or black; Cost: \$1.95, plus batteris
- Fireplace, hearth, black and stained? Nonacid Klenstons, said to be first stone and brick cleaner available to homemakers, restores cleanliness, color. No rubbing needed.
- Wainscot panel kit contains all you need (including cap, has moldings), precut, prefinished for 12'-by-40" area. Plysal

20

LIVING FOR YOUNG HOMEMAKERS-April 1961

FOR FURTHER INFORMATION, WRITE TO READER SERVICE, % LPTS

lith bea lere's sin teel fram subions

lor easy co living roo tlub chair

and Cana

now...modern beauty
plus carefree comfort
with sturdy

even the cost is easy-going!



by Baumritter



The beautiful new Viko, you can revise your ideas of the cost of good modern.

In a simplicity with the elegance of subtle platinum or walnut finished square

and framing, of sculptured hardwood arms. Here's foam comfort in reversible

whises of tough plastic. Table tops ahrug off stains and scars, too. Viko is made

from care and carefree living. Even with little children, you can have a smart

in groom, a dream of a family room! At a dreamy price—the 2 piece sectional,

the chair, and corner table are about \$189.50 (slightly more in the West, South

ad Canada).

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atteries

home-

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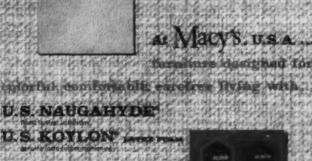
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BASMRITTER NATIONAL GRANGE STHAN ALLER EARLY AMERICAN -CAMEFREE VISC - ROSMATES CONTEMPORARY + VALLEY FORCE COLONIAL + RESTORAY SEND FOR "1961 DECORATING IDEA FILE." Colorful brochures on Baumritter's Viko, Roomates, and Ethan Allen. Shows you how to have more countert with Courtemporary or Colonial furniture all through the house.

Send 25¢ to: Dept. LV-41 P.O. Box 28 Murray Hill Station, New York 16, N.Y.

NAME ADDRESS ZONE COUNTY STATE











The world's biggest store knows for sure what today's home-makers are looking for...furniture that's bright and beautiful, yet long wearing and easy to care for. This handsome, A.I.D.-decorated room, now on display at Macy's, New York, feature furniture upholstered completely with luxurious U.S. Naugahyde and the new breathable U.S. Naugaweave®—all cush-

ioned with the lasting comfort of U.S. Koylon foam. Avaluin literally hundreds of patterns, textures and colors to Naugahyde and Naugaweave are ideal for every style of inture design. And because Naugahyde is so practical—it intelean with a damp cloth—it is used even on the walls for prenent, colorful beauty. It's the ideal fabric for today's limit.

See this room now at Macy's, New York. Look for other exciting new Naugahyde and Naugaweave upholstered furniture on display at all Me stores from coast to coast . . . at Macy's, California and Missouri-Kansas; Bamberger's in New Jersey; Davison-Paxon Co. in the South; The Lew Roch Co. in Toledo; The Innes Co. in Wichita.



United States Rubber

Rockefeller Center, New York 20, N. Y.

Canada: Dominion Rubber Company, Ltd.



Now you can proudly own the fascinating fair! Looks like a picture in your kitchen ...cooks like the electrical marvel it is. Cousterbalanced see-through door lets you sparvise without opening the oven. It glides up to permit easy access to oven interior for stretch-free cooking and cleaning. Match your Flair Wall Oven with a Flair-styled Fold-Back Surface Cooking Unit or a Cooking Top. If you've ever owned a Frigidaire Appliance, you know you'll love the lasting excellence of . . . dazzling Frigidaire Flair! Frigidaire Division of General Motors Corporation, Dayton 1, Ohio. In Canada, write Frigidaire, Scarborough, Ontario.

ONLY FROM FRIGIDAIRE

this stunning new-fashioned Flair performs
as beautifully as it looks, a masterpiece of styling,
convenience and cooking magic





Glide-Up door permits easy access cooking and cleaning. (DeLuze Model RBGB-330 shown.)

Prigidaire factory-trained Senice Dealers everywhere

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ADVANCED APPLIANCES DESIGNED WITH YOU IN MIND



Take your pick from a happy collection of new canvas colors— flamboyant stripes, pretty pastels, rich handsome solids— all ready to be fashioned in an awning style just right for your home. See them at your nearby dealer's. He's listed under "Awningst" in the yellow pages.

For design ideas galore, ask your dealer for a copy of the book, "Decorating and Shading with Canvas,"

CANVAS AWNING INSTITUTE, INC., / NATIONAL COTTON COUNCIL P. O. Box 9907, Memphis 12, Tennessee



You have to make excuses for everything but ceramic tile

Floors and walls of ceramic tile are that "some-thing of value, unperishable, secure" that tell so much about you. No substitute can give tile's full measure of carefree living and pride of ownership. There's simply no satisfaction in "second best." See the new complete line of coordinated tile types and colors at The Mosaic Tile Co. Showroom near you. And ask your Ceramic Tile Contractor for free estimates (see phone book yellow pages).

NEW IDEABOOK! Write for o tile design ideabook "The Pleasure of Planning," Inspi-rations for all around the home.

FOOD FOR THOUGHT: EGGS

It's almost spring and the nation's laying flocks are determinedly pursuing the business of producing millions of eggs. To the consumer, this means a good time to buy plenty of nutrition-in-the-shell. Here are some marketing and serving guides. Buying: Several qualities of eggs are available in most markets. The United States Department of Agriculture grades them as AA. A. B and C. This is a guide to outside appearance and interior quality. The AA and A grades are best for poaching, frying and cooking in the shell. Lower grades are fine for scrambling and combining with other foods as in baking. Various sizes are available in each quality category. The size and the color of the shell do not affect nutritive value or cooking performance.

Care: Always buy eggs from refrigerated display cases and transfer them to your home refrigerator as quickly as possible. Eggshells are porous and easily absorb odors and flavors from other foods. Store them, unwashed, in a covered container in the refrigerator. Egg whites can be kept for several days if tightly covered and refrigerated. Keep leftover volks in a covered container in the refrigerator with a little cold water over them. They will keep for about two days.

Hard-cooked eggs: This preparation seems to offer the most difficulty. Moderate to low temperature is the main tenet of all egg cookery for satisfactory results. Eggs should be brought almost to room temperature before hardcooking, which means taking them out of the refrigerator 30 to 45 minutes before cooking or running them under warm water.

· Place eggs in saucepan with fitted lid and cover completely with cold tap water.

· Cover the pan and bring the water to a boil over moderate heat.

· Remove the pan from heat and let stand, covered, for 15 minutes,

· Immediately cool thoroughly by running the eggs under cold water. This prevents darkening of the yolk, makes shelling easier. · Crack the shell gently, then roll

carefully but firmly between both hands to loosen the shell. · Start peeling from large end

where there is a natural air space. If shell adheres, dip in water or peel under running water.

. If eggs are fresh, the results should be satisfactory.



ality

WOULD YOU BELIEVE THAT THESE 2 PICTURES



WERE TAKEN IN THE SAME ROOM



WITH THE EXACT SAME FURNITURE?

Look what you can do with this new furniture! American Trend is truly multi-purpose. There are room dividers that turn into storage walls, bookcases, or desks. Coffee tables and ottomans convert to game tables. There are stylish sofas that become comfortable beds in a matter of seconds. There is even a dining table that folds into the sall to make a mural! You can actually make decorators' miracles happen! American Trend is the only complete, the grated collection of modular foam-upholstered pieces, walnut finished cabinets and tables, for every room. Quality built by Kroehler. Now in American Trend Shops at furniture and department stores. Easy Terms, too!

Available in Chromspun® acetate decorator fabrics, choice of newest colors.

AMERICAN TREND

COLLECTION BY KROEHLER



How to accomplish a coup decor

There are myriad ways, many of them expensive. Repainting, for example. Or reupholstering. Or even refurnishing.

We suggest an easy way. Dramatic, and inexpensive. We suggest you consider the lamp, and the revolution it can perform within your established decor.

The lamp is a focal point, a stand-out element in decor, alive with light and color. It is an artifact, a sculptural form in its own right. And it has the power to set the mood with the quality of its illumination...the power to influence the effectiveness of all that surrounds it...the power to create a more comfortable environment for our eyes.

On these two pages are the means to justify this end, a panorama of smartly styled lamps by Lightolier. They're examples of that exquisite balance of fashion and function which has earned for Lightolier the respect of the architect and the interior decorator as well as the lighting engineer.

You're invited to see these, and scores of other Lightolier designs at any of the Fashions-in-Lighting Centers listed on the opposite page...and at many other fine stores.



Lighting her future with glareless light, famous Lumilon deak lamp† adjusts to three levels of light. Modded, one-piece diffusor shade is washable. Distinctive color combinations. Lumilon deak lamp, \$14.95.* torige satents

Be dramatic! Create your own special lighting effects with Lyteapan. Exclusive swive!-mounted flaired shadest with grid louvers direct light precisely. Slender shaft sheathed in brass adjusts to ecilings to 9'3" in height. Occine sateried



Light that never fails you lowers, swivels, telescopes. It illumination. Unusual please to Exotic numburst of walant a veneer't transmits warm, due ing glow. Permesets Saob see

Free lighting brochure: write Lightolier, Department LH4, Jersey City 5, New Jersey

LIGHT

Showrooms: New York: 11 East 36th Street/Chicago: 1267 Merchandise Mart Dallas: 1718 Hi Line Drive/Los Angeles: 2515 South Broadway

be sphere of fashion's brely glass and antiqu The styling is tradi-.. adds a handsome to any room setting.

Color coordinated . . . this slender brass column, with enamel glass appliqued on walnut. Shade echoes the color with dyed-to-match trim

A new dimension in decorative lighting . . . imposing, but airy. Outside, polished brass. Inside, a gay note of color. Pedestal is of natural walnut.



For a better way of Light ... visit these fine stores.

NEW YORK

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NEW JERSEY

LOOK FOR THIS SEAL awarded to leading stores for their Lightolier Fashions in Lighting Centers

Madison

Town & Country

Milwankee: Kiode Furniture Kosciuszko Furniture

Montreal. Vinu, Morisset Inc.





for a better way of light!

Trenton: Kosciuszk Speigel's Modern Manor CANADA



CONSOWELD

LAMINATED PLASTIC

Here's your invitation to enjoy the newest color idea in laminated plastic surfacing.

Consoweld's "Autumn Breeze" pattern graciously harmonizes with the color scheme in your home. It's gloriously "blendable"... matching the color luxury of today's kitchen appliances, bathroom fixtures, draperies, curtains, towelings, walls, ceilings and floor coverings. That's the glamorous beauty of this fresh and totally new pattern for kitchen counter tops, bathroom vanities and walls.

See this exciting new Consoweld laminated plastic pattern at your retail lumber yard, floor covering dealer or cabinet shop.

CONSOWELD CORPORATION, Wisconsin Rapids, Wisconsin



Look under Plastics in the Yellow Pages of your telephone directory.





Consoweld Autumn Breeze is as durable as it is color-flexible; cannot be harmed by boiling water, alcohol, or fruit juices; wipes clean with a damp cloth.



Tom Brigance makes the fashion difference in PPG Fiber Glass Designer/Drapery Fabrics

Fashion authority! Only PPG features fiber glass fabrics selected for their special chic by famous fashion designer Tom Brigance. Now, high-style draperies can give your home a fashion personality as individual as your own. Wall and window treatments with imagination and long-lasting charm can be yours—and with practical fiber glass that is so easy to wash, never needs ironing, never stretches or shrinks. See Tom Brigance's hand-picked fashions in fabulous PPG Fiber Glass at Bullock's, Los Angeles; Lord & Taylor, New York; John Wanamaker, Philadelphia; Joseph Horne Co., Pittsburgh; Adam, Meldrum & Anderson, Buffalo; and other leading stores, or at your interior decorator's—soon. PITTSBURGH PLATE GLASS COMPANY, Fiber Glass Division, Pittsburgh 22, Penneyleonia.

For the house that's really lived in car



















(LUSH CARPET PILE MADE OF 100% CUMULOFT* NYLON LETS YOU LAU



If some of these scenes make you feel edgy, they shouldn't. This carpet can stand abuse. It wears and wears. Keeps its "new" look longer than any other kind of nylon carpet. Why? Because it's made with the finest nylon carpet yarn—Cumuloft nylon. This is an improved continuous filament textured nylon yarn

developed by Chemstrand.

Cumuloft, textured by the exclusive Chemstrand process, gives nylon carpet the look and feel of luxus; Lush depth. Rich, soft appearance. Brilliant color many never before possible!). And, unlike staple nylon, Cumuloft has no short ends to work looks and

THE CHEMSTRAND CORPORATION, 350 Fifth Ave., N. Y. 1 * Plants: CHEMSTRAND* NYLON-Pennacola, Fig. * ACRILAN* ACRYLIC FIBER-Decision, Ala

fuzzing

pattern

Soili the sur

in-carpet you can live with!



LAUGH AT THE SCUFFS, SPILLS AND STAINS THAT COULD SPOIL THE FUN.)

nar this beauty. No problem with pilling, shedding or fuzing. The carpet stays resilient. It bounces back, its atterns stay sharp even under heavy-footed trampling. Soiling is less of a problem, too. Dirt tends to stay on the surface for easy cleaning. Liquids which could cause tains can't penetrate this nylon yarn.

When you're looking for carpet, look for these names: Barwick, Callaway, Coronet, Downs, Firth, Forrest, Loomweve, Magee, Masland, Mohawk, Monarch, Philadelphia, Roxbury, Alexander Smith, Wunda Weve. These are the only mills licensed to use the Cumuloft trademark on carpet which meets Chemstrand's rigid specifications.



Chenstrand makes only the yarn; America's finest mills do the rest.

*Registered trademark of The Chemstrand Corporation for its continuous filament textured nylon yarn.

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of luxury:

ant colors

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loose and

Decatur, Ala



COSMOPOLITAN BRINGS TRADITIONAL UP-TO-DATE

and does it with an integrity of design and patina rich finish you'll love. These White Originals prove that the elegance of Sheraton and Hepplewhite translate perfectly into the present tense. For richly detailed, superbly crafted furniture with a beautiful future—for fresh ideas and inspiration, send for your Cosmopolitan Collection brochure. Dining and bedroon.



MEBANE, NORTH CAROLINA

THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE



Address

White Fine Furniture Dept. L461, Mebane, N.C. Enclosed 10c for illustrated Cosmopolitan Brochure Name

FOOLPROOF WAY TO A BETTER LAW THIS YEAR

Here's a starting program that has proved successful in tests throughout America—by homeowners who had never taken care of a lawn before!

By DR. JOSEPH E. HOWLE

Successful lawn-keepers often make the art sound like black magic. Experience of thousands of beginners in a nation-wide test disproved the idea that only a few could succeed. For two years, lawn-owners tested the Man with a Plan program of lawn-keeping recommended by the 90-year-old lawn company, O. M. Scott & Sons of Marysville, Ohio. The test had a money-back guarantee.



Simple plan: Step No. 1 blankets the lawn with granules of crab-grass killer. This provides a chemical barrier on the soil, We ever a crab-grass seed sprouts, the new plant bumps into this bump and is killed by the chemical. This wipes out the primary case unsatisfactory lawns. Steps Nos. 2 and 3 should occur same in step No. 1. The goal is to replace crab grass with good grass; step 2 calls for planting seed. To skip this step is to leave your laws a ugly, bare spots all summer, a sight worse even than crab pr At least crab grass is green! So check carefully to be sure that y crab-grass killer is guaranteed to be completely compatible spring seeding. Many are not and therefore are useless in this is Step No. 3 is to fertilize. This helps existing grass regain in the and assures quick development of the seedling grass. Of course, a assumes that you will be spreading a fertilizer designed for lawn u Grass grows quite differently from most garden plants: trees, sin and flowers usually grow from existing shoots; grass grows for below (which is why you can mow the lawn and have it look fred

Nothing to mix or measure. Thanks largely to the invention the lawn spreader (and its highly useful measuring dial), there's little for you to calculate or worry about. The spreader, if it's an accurate one, applies each of the three treatments properly as you push it along.

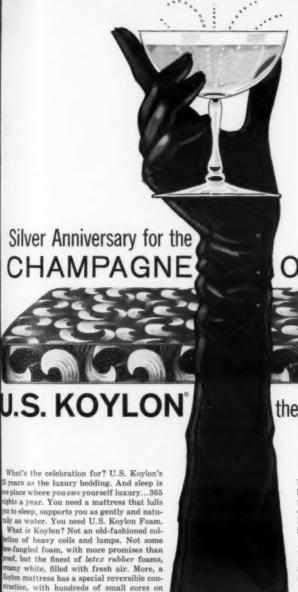
Nothing more to apply until dandelions bloom: You

mow regularly, of course, starting as soon
as the grass starts to grow. It may need some watering: winds as all
as sun can cause surprise drying. Let your next spreader treatment
wait until dandelion time. Then spread acombination grass fertiline
and dandelion killer.

[Continued on page 5]

Wha

25 year



OF FOAMS

the Foam Rubber Mattress

Results? The perfect sleeping surface. Firm but not hard. Light enough to turn with one hand, but not flimsy. The most air-conditioned mattress there is...non-allergenic, always odor-free and fresh. A mattress you know will last. The first Koylons still have their original thickness, shape and resilience! See why Koylon is the champagne of foams? Most buoyant, most refreshing you can buy. A little more expensive-but more than worth it. Try a U.S. Koylon mattress today, and

> sleep on luxury for the rest of your life! In Medium, Firm and Extra Firm densities, with specially engineered matching boxspring.



Conquista
with
color-in-depth

How can such subtle pattern, such radiant color possess such time-defying stamina? This Beautiful Holmes carpet of both its beauty and its brawn to Creslan, newest of the modern carpet fibers. You'll find that Conquista is made to lived with, gives more wear, takes less care. Soil-resistant, resilient, moth-proof, non-allergenic. Pile: 80% Cresland Cyanamid Cyanamid Cyanamid Cyanamid Cyanamid Cyanamid Cyanamid Company, N. Y.

Cresian ACRYLIC CARPET FIBER



This is the Timeless Styling of Old New England

Temple-Stuart

Showplace Dining Areas feature exclusive Rockport Maple groupings — a superb blend of traditional Old New England styling and craftsmanship. And, characteristically New England, Temple-Stuart furniture brings high value at a commonsense price for your commonsense budget. Be sure to ask for and select a Seth Thomas clock to harmonize with your Showplace Dining Area.

SETH THOMAS

carpet on

Early American Clocks reveal the traditional art and skill of America's finest clockmakers. They have been carefully designed to reflect the charm of Early American Classics and the warmth of timeless styling found only in true Colonial reproductions. Seth Thomas Clocks are styled to complement the decor of every room in your home. Ask your dealer to show you the complete Seth Thomas line.



A. Occiaration - Eagle clo-(above fivelace), 27% wis spread. S-day pull-win \$55.00"

- B. Hemestead Banjo clock (above server). Mahogany of Nutmeg. Electric or S-day key magnit. Ext. 2827
- C. Spice Cheet Reckport Maple finish. S-day key wound or bettery. \$45.00° and \$49.95° D. Penel — Rockport Maple finish.
- E. Sharen Steeple cli Mahogany or Nutmeg. I and half-four strike. S key sound we electric. Ses

Temple-Staart Co., Baldwinrille, Mass., Dept. 67-1

Both Thesan Clocks, Division of General Time Corp.
Thomazion, Come. Str.4.
Flower cent fines Soith Thomas Clock Souther.

Manual Address.

See Temple-Stuart Dining Areas and Seth Thomas Clocks at Your Favorite Store.



Blenko loves Blenko

People prize Blenko too. American glass hand blown by Blenko artisans since 1893. Golden Ram planter \$12.50.* Radiat bowl \$4.50.* Bowl in sunlit colors. At all fine stores who love Blenko. Write Blenko, Dept. 61, Milton, West Virginia and the stores who love Blenko.

"Guess why I chose fabric made with new Cadon* nylon!"



INTERNATIONAL Furniture sectionals upholstered in fabrics made with Cadon nylon yarn are luxury pieces you'll enjoy for years. Thanks to Cadon, you won't have to worry about children, husbands, parties, or pets. This incredible new nylon by Chemstrand gives you fabrics with rich textures and sparkling new brightness.

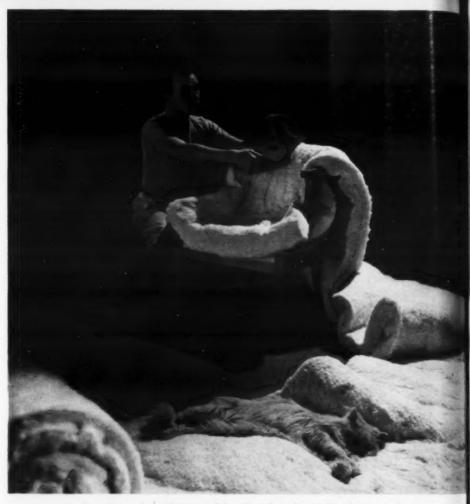
Tradsmark of The Chemstrand Corporation for its multilobal sylon yarn.



Yet they'll outlast traditional fabrics by years. They're also among the easiest fabrics to take care of. Most household stains sponge off with detergent and water! For luxury furniture that's truly livable, ask your International Furniture dealer to show you these beautiful new sectionals featuring fabrics made with new Cadon nylon.

Sectional pieces from the "Accolade" group by International Furniture, Division of Schnadig Corp.

makes the yarna; America's finest mills and manufacturers do the rest. The CHEMSTRAND Corporation, 350 Fifth Ave., N.Y. 1 . Makers of: Chemstrand® nylon & Acrilan® acrylic fiber.



Cotton and craftsmanship give furniture lasting comfort

Today's furniture craftsmen utilize the best features of modern and traditional design in combination with cotton cushioning to achieve maximum comfort. Cotton cushioning improves furniture appearance, too. Upholstery fabrics fit smoothly over cotton cushioning, don't wrinkle or "ride up." Cleaning fluids can be used safely since they won't destroy the natural resilience of cotton. When you buy upholstered furniture ask for cotton cushioning . . . you'll get the lasting look of newness, and most satisfying comfort.

for furniture, mattresses, automobile seats $\underbrace{COTTON}_{CUSHIONING}$

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Something wonderful happens when you choose Kling

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... in your living room

For decoration, and furniture care suggestions, send 35c in coin for 24-page, full-color booklet. Kling Factories, Dept. L-4, Mayville, N. Y.



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MAPLE CHERRY MAHOGANY From the moment you set this remarkably beautiful furniture in place, life in your home becomes more enjoyable.

Olde Deerfielde is fashioned in SOLID northern hard maple to give you a lifetime of gracious living... and more. The same priceless talent which blessed the finest colonial cabinetmakers reflects in the patient handiwork... the quality... of these pieces.

See Olde Deerfielde at your Kling dealer's. Run your hand over the flawless maple. Examine it closely, then decide. Then, watch something wonderful happen.

... in your bedroom





Give the gift of good cooking

Good cooks know copper cooks best. It heats fast, evenly . . . makes cooking with Revere Ware so easy and pleasant. Now your choice of copper-clad stainless steel Revere Ware with the famous copper bottom . . . or copper core stainless steel Designers' Group, where copper works unseen to spread heat across the bottom and up the sides. These are wonderfully useful gifts for a lifetime of good cooking! Revere Copper and Brass Incorporated, Rome, New York.





in your arden

A potpourri of special pointers

By JEAN HERSEY

Oh, hush, my heart, and take thine ease, For here is April weather! The daffodils beneath the trees Are all a row together . . . Lizette Woodworth Reese*

Water cress in a birdbath. Buy a bunch of water of from the grocer; set in a bowl of water in a light but not sunay of dow. In a couple of weeks, myriads of roots will have formed to little garden soil in the bottom of a four-inch-deep birdbath and the plants. Keep the bath full of water constantly. You'll always becress at hand for salads and garnishes.

A hearty meal for all—especially for newly set and at two-foot intervals, six or ten feet from small trees, six grapevines. Fill the holes with mixed and balanced plant food, is stir organic food into the earth around perennials and scatter be enricher over the lawn. Vigorous growth everywhere will redive and possible the number of flowers, each one as large at 18 head! And this is no exaggeration.

The plant that doubles every year—chrysuch mum. Buy plants in an assortment of colors, sizes and heights a set out now in rich, sandy loam. Easy to grow, they flower set two months each fall, even beyond the first frosts. Cut off the test late June and shove cuttings in the ground in a semishaded spot a keep watered. By fall, each cutting is a new plant. To double to number, old plants may be root-divided now.

Down with tent caterpillars. Before the "tents" in the crotches of your trees grow too large, tie old rags on the end of tall pole, dip in kerosene and light. Hold the flaming torch besend the tent after dusk when all inhabitants are in. Safer than point sprays which often destroy more than you intend.

Enjoy the beginnings! Peepers are peeping, calins are swinging along the streams, leaves unrolling, little fan buds or panding. Sap is rushing upward. Each sunny day is so much most beautiful than the one before it that you can hardly stand it! Pless, please take an hour today and go out in your garden with no tedia your hand, and no plan in your head, and listen to what the gades has to tell you. Just stand quietly and wait for its message.

*REPRINTED WITH PERMISSION BY MOLT, RINEMARY AND WINSTON, INC.

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id Chemical Corporation, 261 Madison Avenue, New York 16, N. Y. • In the family car, seat belts of Caprolan keep all of you comfortable and safe. Install them today!

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-April 19



BEST IN BOOKLETS

To save readers time and money, LIVING For Young Homemakers is handling booklet requests directly. Fill in the coupon below, indicating by number the booklets you want. Be sure to include stamps or money order for those booklets requiring a remittance (marked by number with asterisks in coupon). Please do not send coins.

DECORATOR'S CORNER

1. Remodeling idean with fabric is the theme of New Rooms for Old Foot Calances. This excellent guide to solving decorating dilemmas and overcoming architectural faults contains before-and-after photographs with easily recognizable situations common not only to older houses but to new ones as well. The skillful solutions for coping with radiators and airconditioners, gaining space with room dividers and curtaining problem windows are all accomplished with fabrics and no structural alterations. Free.

2. Nature's handiwork at its finest is on display in Creating with Craftreall, a beautifully illustrated booklet from the Roddis Plywood Corp. Fullcolor room settings show why this prefinished genuine wood paneling, available in cherry, oak, elm, walnut, mahogany or birch, assures lasting beauty and satisfaction and is the ideal wall treatment for either traditieal wall treatment for either traditional or modern decoration in existing homes or new construction, 10c.

3. A room divider, a decorative hi-ficabinet or a bookcase can all be individually styled to suit your own needs with versatile Execta Shelf, the satin-black or brase-plated wroughtiron panels that are easily assembled with no special tools and can be rearranged at any time. Designing Ways to a More Beautiful Home shows some of the countless arrangements that are possible with these adaptable units for every room in the house. A work sheet is provided on the back cover for planning space requirements. Free,

FOR HOME IMPROVEMENT

4. Proper lighting can make your home happier, your tasks lighter and your rooms more comfortable. In Hose to Get More Life with Light by Lightolier, you will learn how good lighting not only enhances the appearance of all your furnishings but how it can help each member of the family to enjoy each living area more fully. You will see examples of rooms in which lighting sets the stage for better living and a small gallery of the fixtures, lamps that will permit you to achieve any effect you want. 10¢.

5. Carpets and rugs are madé for enjoyment, but to retain their beauty and comfort, a regular care plan is needed. By following the suggestion in How to Care for Your Plant Coverings on home-cleaning methods, day-to-day treatment, professional cleaning, the elimination of indentation marks from furniture, stain or spot removal, you will be able to protect one of the most valuable possessions in your home and find housekeeping easier in the process. 104.

6. The expanding nonsentlature of textile fibers is often confusing to the consumer. A Fiber Primer has been prepared by American Cyanamid to answer many of the questions that arise with regard to the natural and many new man-made fibers on the market today. Under the generic name of all the fibers included in this handy folder are listed characteristics, uses and some of the well-known trade-marks for each category to help you with your shopping. Free.

GARDENING

7. Practical pointers on all the common insects and diseases affecting various flowers, shrubs, trees, lawns and vegetables are given in a fully-dilustrated Lauce and Gaudee Maintenance Guide by the Black Leaf Products Co. This casy-to-understand chart presents the problems, describes the insect or disease and explains how to care and prevent plant damage with the many different products available to the gardening enthusiast. 10e.

8. The latest developments in the planting and care of lawns are offered in an unusual service by the Seaboard Seed Company. Your name will be placed on a two-year subscription list to receive from early spring forough fall 3 or 4 copies (depending on where you live) of The Lawn Letter, a 4-page illustrated brochure containing general seasonal hints plus specific suggestions for your own area. Also included will be a list of the Seaboard lawn consultants in your vicinity who will be able to help you with particular problems. Free

FOOD TALK

9. A superb view of treasured recipes is at hand in Smoly Mountain Magic. In this unique cookbook, the Johnson City Junior Service League has accumulated a collection of varied dishes gleaned from its many families and friends. From pioneer dishes to modern frozen foods, the time-tested recipes for appetizers, beverages, breads, meats, proserves, vegetables

and desserts, for example, mittes, if not originals, with the and the specialties offer a pleat vitation to enjoy the cultury at Tennessee. \$3.75.

10. The rare, distinctive bus bouquet of Grand Marnier on only a most enjoyable liques delectable ingredient for unpercentable ingredient for unpercentable ingredient for grand Marnier Liqueur parties special group of these gousselights, such as duck a Yorang, flambees, omelette Norvegieux, fin glace and a mousse, that a new excitement to your majoring and eating pleasure. Fin.

II. A routine meal become lightful challenge when year meant with the many spies, is blends and salts that are results able today. An excellent guisfre adventure in cooking is the 82 spice and Herb Chart offered by Cornick. It includes a descript a large variety of these seasetells you where they come fine how to use them in appetience, salads, dressings, vegetable, cheese, meats, sauces, poultr, desserts and haked goods. Free.

FOR SPECIAL USE:

12. Be yourself is the first wheter writing, h's Fun to Write letter writing, h's Fun to Write letter from the Eaton Paper Corp, our a few fundamental rules of good but most important, it is intended help you make your correspondence engaging, more intenss more sincere and an expression your conference and an expression you will be suffered and the property of the

13. The primary reasons for a life insurance is purchased as mon knowledge, but too feet punderstand how life insurance plishes its manifold objective, is Life haurance Guide sets forth basic family needs and describe various types of policies that are signed to meet those needs. Comprovisions and definitions of informative booklet from the Neel land Mutual Life Insurance Ca. In

14. The gift of atereo is that is cites the mind's eye through them and to prove this point is a mart formative booklet, All Mond Savitten by John Conly and publish Bell Sound Division. It them be principles of steree and box at contribute to good music required to the state of the state of

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New Brian "Uni-Rim" counter-top lavatory . . . in color or snowy white.



arily styled Brian goes well with any material.

Another exclusive "first" that shows how Eljer stays a step ahead of styles by setting the style. Distinguished by an exciting new design, the Brian lavatory eliminates the unattractive, dirt-catching metal rim. Revolutionary "Uni-Rim" fits snugly onto any type counter. Another fine bathroom fixture designed specifically to meet your demand for quality, beauty and economy—from Eljer!



Pittsburgh 22, Pa.

New Sorrento enameled iron recess bath . . , in enowy white or choice of six soft pastel colors.



Your color ideas always work, with

new "workable colors" by Marvalon





In the recreation room. Yellow Homespan a sive covering adds just the right accent to we colored woodwark.

In the kitchen. Green-tinted pine walls suggest Menshelf and drawer linings in a blend of Spring color Turquoise on shelves, Spring Green in drawers Spring Green adhesive covering on the planters.

In the bedroom. The white walls in the closes the brightening influence of Marvalan Cord stining with scalloped edge. And, Coral and Wandhesive coverings even bring the storage boxes in the overall color scheme.*



It's scrubbable! Marvalon plastic-coated covering material won't shrink, stain, rip, crack or peel. It's color-fast and lies flat. Makes perfect seams—no overlapping necessary. Comes in three types of coverings—all in "Workable Colors" and compatible patterns—and it saves money because it lasts and lasts.

*For pamphlet on Marvalcraft—the art of creating your own decorator touches with Marvalon—

WRITE TO LOUISE PERRY, KIMBERLY-CLARK CORP., NEENAH, WIS.



Marvales shelf lining—12' or 25' long, 13½' wide—has scalloped edge, is sized to fit standard shelves with extra inches for fold-over. Lies flat—dishes hold it in place.

Marvaion adhesive covering—9' long, 18' wide—is pressure-sensitive—adheres firmly to most flat surfaces. May be lifted and reapplied, if necessary. The only self-adhering material that won't shrink!

Marvalen drawer lining—18' long, 20' wide—fits standard kitchen and bedroom drawers. Beautifies and protects. Perfect for deep cabinets and closet shelves.

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every piece an authentic Currier and Ives . . . famous mrt-warming scenes out of America's past bringing a touch of elegance to your table whether at family breakfast or a carefree late supper...your choice of "Wedgewood" blue

COLONIAL HOMESTEAD (right)

enchanting scenes of the traditional American fireside m 1760 . . . permanently reproduced in rich, deep green a every delicately designed piece to touch your table with neless beauty and quality.

Service for 8 includes 8 10-in. dinner plates, 8 7-in. salad plates, 8 cups, 8 saucers, 8 cereal-soups, 1 covered sugar bowl, creamer, vegetable, and 13-in. oval platter.

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- 1 GRAVY BOAT
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- 1 BUTTER TRAY 1 BUTTER TRAY COVER
- 1 DEEP VEGETABLE



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WOODWORK

A PIECE OFF YOUR MIND

PERFECT DESCRIPTION

Dear Sirs:

I have just finished reading Do Houses Talk? from your delightful January, 1961 issue. I find it worthy of clipping and saving which is something I rarely do.

After reading the line, "They can bubble with laughter and the sheer joy of being lived in, and they can weep as sadly as a lonely child if they are neglected," I thought quickly of two houses I know well and how perfect a description of the contrast between them that sentence really is. And I'm working a little harder to make my own house "bubble with laughter."

Mrs. Michael McCrickard Nashville, Tennessee

GROWING ENTHUSIASM

Dear Editors:

We were most interested in seeing the work of Harlan and Evelyn Pomroy on display (Their Apartment Is Their Hobby) in the January, 1961 issue.

We refinished an old oak secretary that is the perfect mate to the one they lacquered. We also have an old console table similar to theirs and an assortment of other furniture in the waiting stage.

Our production of furniture is at a standstill right now because of three children and another on the way, but our interest and enthusiasm grow even in inactivity. We're pleased to see other people using old pieces with an application of a lot of brawn and imagination, and we're delighted at your recognition

> Mrs. Herbert Karr Blakeney Glen Burnie, Maryland

TAKING NOTES

Dear Susie:

You are a doll! I say you are a doll, my husband says you are a doll and even my children think very kindly of you.

Never mind the gals who want "everyday dishes." Here is one who likes glamour in her breakfast and whose husband beams when you grate ginger in soy sauce and combine meat, carrots, potatoes and onion soup mix to make that heavenly pot roast (Notes From an Inquisitive Cook, December, 1960)!

We had the pot roast Christmas

Day and it was glorious. I served it at the table from a steaming well of silvery foil and my husband, for once, didn't have to carve!

I also cut up grapefruit and maraschino cherries—the latter for glamour, the former so our three weeny ones and 8-year-old can enjoy it—and grated nutmeg into this for breakfast.

Hurrah for your Notes and Happy New Year!

Mrs. Warner E. Pipes Toledo, Ohio

KEEPING BUSY

Dear Editors:

Your November, 1960 issue has happily sent me to the paint eans. It was so full of fun and inspirational ideas that I have enough projects to keep me busy through the next few months.

We are renting our house and all we needed were your articles on Color and Pattern. We "can take it with us!"

Mrs. Charles Twelves Bellevue, Washington

ACCEPTING A CHALLENGE

Dear Editor:

We wish to thank all of you at LIVING. Although you don't know it, you made it all possible. Through your articles we gained the comp to do all our own decorating and make all our own furniture. Or course, the fact that we had as money had something to do with. My husband was a teacher freshout of college and moving to Californi from New York. We didn't om have the usual assortment of fanily heirlooms. We now have a white houseful of furniture, thanks it ideas from your magazine and as

own elbow grease. Our couch started as a s army cot, end tables and e tables as old school-library t (beautiful bird's-eye maple t all those pencil marks), drap are burlap woven with rug ye hi-fi cabinets more of those s tables. Even our lovely-clock homemade. We made our p dining table and our chairs are d oak kitchen chairs someone th out. We had all the layers of white enamel sandblasted off and the finished them. A hanging planter is an old ceiling light fixture found in a friend's garage. I doubt if w will ever be finished because we are always finding some old thing that is a challenge. LIVING is a word ful help for us on a strict bulgt

Mr. and Mrs. Albert Nourin San Diego, Californi id. E:

FAUTIFUL LIVING you like it!

're probably seen homes which appear cold and austeresethers glow with a warmth and charm which seem to "welcome, friend" the moment you walk in the door. warmth reflects a family's personality and is so easy we in a home, new or old. How? Simply by using Woodand Ponderosa Pine with its natural warmth and beauty. You'll like the graceful entrances, the sturdy and stout doors, as well as modern louver doors. Furthermore, casy-to-use window units have built-in weather-tightness. ntive cabinets, mantels and trim, too, are all accents fonderosa Pine Woodwork-a beautiful way to add oth to your home.

For the full story-ask your builder, architect or lumber or write-Ponderosa Pine Woodwork, 39 S. La Salle Chicago 3, Ill. ... bringing you today's best ways to use Woodwork

LOOK FOR THIS GUIDE TO WINDOW QUALITY



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SWING A WAY deluxe automatic can opener agle handle operation pierces, cuts out the lid, ad releases the can . . . it's that simple! Opens all andard cans and leaves a safe, smooth edge. owerful, ceramic magnet picks up the cut-out A Exciting, totally-new styling. Six decorator plers and all-chrome. 5-year written guarantee.

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REA WAY MANUFACTURING COMPANY . SAINT LOUIS 16, MISSOURI | LIVING FOR YOUNG HOMEMAKERS-April 1961

FOR MECHANICAL GARDENERS

Refinements in power equipment make life easier, come spring-or stay winter

There's a lot of excitement for the mechanized gardener this spring. There's equipment new to the market and a spate of optional devices -from larger grass catchers (some are plastic) to softer saddle seats for ride-it mowers. There's the appearance, in impressive quantity, of really effective tillers, edgers and other tools designed more for gardening than for mere lawn care. Most important of all, perhaps, are the many portable power units that, with different attachments, can run the gamut of lawn and garden tasks. Even power snowclearance has become practical for the homeowner.

Further, there are many refinements in existing models which have already established excellent performance records. Some power mowers have been revamped into virtually all-new product lines. Others have had their power-to-weight ratios increased (either by stepped-up horsepower or by reduced over-all weight that results from design improvements). There is greater control over cutting heights, path widths, motor speeds. Brighter, neater colors, often in combination, are going to make the man with a power mower as styleconscious as the man with a sportscar. [Continued on page 134]

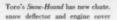
Lawn-Boy's Hobby Gardener cultivates, hoes, weeds and trims

New Thunderbird rotary lawn mower is leader of the 1961 Homko line











Propulsion Products' Titan Tiller has many extras at a budget price



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See at better stores or write for Young Republic folder

TELL CITY, INDIANA



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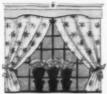






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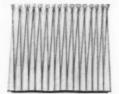






at your favorite store. Whatever your selection, it



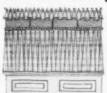






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The reason? It's glass. Burlington Fiberglass Fabric

Hess, Goldsmith & Co., Inc., . A Division of Burlington Industries

Eajoy your lawn. New help isn't due until midsummer. That's to time for another application of fertilizer, this time to pep up strived grass. It's also the time to look around for any crab-grass that have slipped through your crab-grass barrier. They are art to kill with a summer crab-grass control.

Let fall, probably some seeding will be needed. And more fertiing will be necessary so the grass can take advantage of the better oring conditions of cool, moist days and nights. Two fall fertiwould be even better. What you do now, this spring, will are immediate results. But the most important progress occurs ben you put your lawn on a regular program. When you schedthe right aids at the right time, you're on the way to a better

ccess on any soil. If it's sible for grass to penetrate soil just deep enough for orage against wind and in, you can grow a good on. You supply the food n, if water and it doesn't matershat kind of soil you have. ther three or four years. en quite stiff soil will be ellowed because the grass as add humus to it.



LITTLE-KNOWN FACTS ABOUT CRAB GRASS

- (1) Crab grass lives only one year. But before it dies, one crabgrass plant pollutes the soil with nearly 250,000 live seeds. Thus, the ugly, brown crab-grass plant you see in the spring is already dead and its harm done. Do not dig; to do so would merely bring buried crab-grass seeds to the surface. Instead, leave the dead plant as mulch for the new seed you plant. In time, it will disintegrate.
- (2) Almost all soils are heavily polluted with crab-grass seeds. Research has shown that there is a 25-year supply in just about every soil. And it will take that long for the last of the present seed to sprout. Thus, effective control can occur only through a program. You can avoid having crab grass in your lawn simply by making sure that none of its seeds grows up. Regular use of a winter crab-grass killer can insure this.
- (3) Crab grass is a specific plant, Many lawn-owners call every grasslike weed "crab grass." That is most unfortunate, because chemical weed controls are selective, designed to clear out one kind of plant without affecting any other. If you aren't sure that your weed is crab grass, send a sample for identification. Wrap it in aluminum foil (no added moisture) and send it to your state agricultural college or to O. M. Scott & Sons in Marysville, Ohio.



Can't wait to hang her new Imperial Fabric Wallcovering

Beginning now, you can have colors that sun-splash your rooms, even the smallest, poorest-lighted in your home. You'll find them in an exciting new fabric wallcovering collection, styled by John and Earline Brice, celebrated designers of home furnishings. Guaranteed* washable and colorfast, Imperial Fabric Wallcovering is priced lower than any other fabric wallcovering made. No other manufacturer can match this claim! Right before your eyes your home takes on a wonderful new look when you decorate with new Imperial Fabric Wallcovering. See it now at your Imperial dealer.

Send 10¢ in coin for attractive full-color decorating booklet "Wallpaper Sets the Scene for Happy Living." Write to Dept. LFW-4, address below.

IMPERIAL FABRIC WALLCOVERING

IMPERIAL COLOR CHEMICAL & PAPER, GLENS FALLS, NEW YORK a department of NERCULES POWDER COMPANY





PINE WALL RACK & PANELS \$1.98







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Follow in the steps of the world's most celebrated enchantrees . . . Cloopatra. Advan your feet with Egyptian-inspered BEGUIL-order of the Compart of the Co

Only 82.88 pair ppd.

DEER HILL CO. Send theck at mining wife Dept. L41, College Point 56, New York



Here's a water boy

to decorate your lawn and keep it watered. Just attach metal stake in ground, attach regular hose in back and turn water on. Arms rotate and adjustable spray simulates natural rain, sprinkling up to 400 square feet. Not quite two feet tall, it has a beguiling freekled face and is made of weather-resistant wood, \$6,98, ppd. Spencer Gifts (L161), 626 Spencer Bldg., Atlantic City, New Jersey.



and tie bar to commemorate the anniversarv of the Civil War. This handsome set is decorated with the Confederate flag in brilliant red, white and blue on fine enamel, mounted on nickel-plated metal. Give him this appropriate set, which comes in a hard-cover gift case, for anniversary, birthday or Father's Day. Just \$3.95, ppd. Lee Prod. (L461), 103 Park Avenue, New York 17, New York.

It's scandalous

to own such a handsome teapot! While it brews the most heavenly tea, we'll have to confess that it looks perfectly wonderful in front of a fireplace or grouped with other early American accessories. The cast-iron pot, full quart size complete with lid, measures 51/4" in diameter, 6" tall, \$6.00, ppd. Malone's Metaleraft (L461), 10138th Ave., S. Nashville, Tenn.

Giant butterflies

lend a burst of color and whimsey to a garden, lawn or flower bed. In eye-catching colors, they are made of weather-resistant styrene and come with their own metal stakes. Each has a wing spread of 19" and stands about 30" over-all. When outdoor entertaining beckons, place several around your patio. Set of 2, 82.25, plus 25¢ post. Bouerest's (L461), 2170 S. Canalport Avenue, Chicago 8, Illinois.



ming

pleas







or since Robert Browning put April on the map, it has a synonym for new life, indoors and out. And if w there was a synonym for how to go about it, it's Money's Worth. We have, this month, a host of reshing quirks to perk up the family manse, new gadgets the garden, new aids to make good-old spring housesing more tolerable. And just because Mr. April Fool across the page, don't think we speak in jest! Remember, nonpersonalized merchandise may be returned with pleasant assurance of a refund. Happy showers!

panne Budda



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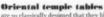
Strike up a band

of gaily-painted rabbits and send them off as a gift to your family or friends at Easter, Hand-carved and painted by Italian wood carvers, each stands approximately three inches tall. The set of six can be given to youngsters as a toy, as an addition to adult or teenager's collection. Just \$2.98, postpaid. Hobi (L461), Flushing 52, New York.



Pass salt and pepper

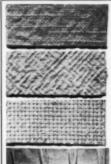
in this new, tall salt shaker and peppermill, each measuring a dramatic 12 inches! They are crafted of finest hardwood and finished in a satin ebony-black with silver-plated hardware. They make handsome bridal, shower and hostess gifts at 86.95 the pair, postpaid. The Game Corner (L461), 1661 Griffith Park Boulevard, Los Angeles 26, California.



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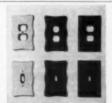
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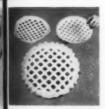
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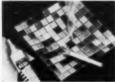
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SPEAKING OF LIVING

From A for April, a month which has National Library Week. to Z for Zarbock, a family who has Noble Elizabeth





ZARBOCK, ELIZABETH



KIPKA



Mistaken identity: in our February issue we incorrectly associated Marga don Dana, A.I.D., director of Armstrong Cork Company's Bureau of Inter sign, with a room which was not, in fact, decorated by Mrs. Dana. It was, a room done by and for the firm of Wycombe, Meyer, Inc. Sincere apologies We turn now to people who are, we're sure, just who we say they are A MEG MUNDY (above) whose continuing role is that of homemaker and appeared on our scene not long ago in search of direction. It had to do with orating a new apartment, and the coaching she sought was from old acqua EDITH B. EVANS, editor-in-chief, SARAH ZARBOCK, a 13-year-old rug-hooker belongs to a basset hound named Noble Elizabeth, also belongs to a mother leads a neighborhood rug-hooking group featured on page 108. WILLIAM IN A.t.D., is the man responsible for the remodeled houses on pages 88-95. (2) trained, he works now for the Los Angeles firm of Catherine Armstrong Inten Inc. EGON HOOD knows whereof he draws-a professional artist who is also amateur gardener, he did the illustrative garden work for us on page 106, Mr. came to this country from Czechoslovakia in the 1920's, made his artistic designing costumes for Ziegfeld. JOHN STUART BURNS, A.I.D. (see page 100), with degree in architecture, has studied city planning, practiced as a landscape at tect, and designed interiors for exteriors as various as those belonging to be department stores, passenger ships.

What better time than breakfast for Du Pont to show off a new skillet that you scramble eggs without butter? Food editor GLORIA SPITZ joined other as bers of the press in this preview of a product reported to you now on page II JOHN ROBLING, the male half of the duo below, restricts his singing to the show the soprano section is ANNA MARIA ALBERGHETTI, whose coloratura power need no comment of ours. The reason for their appearance together is Nation Library Week this month. He is national director of the Week, and she is public-spirited recorder of radio announcements to herald its existence. In the reason for their appearance on this page: they came to tell us to tell you the the time for all good readers to come to the aid of their libraries is now. BETT SLATER, our West Coast editor a few years back, now works in the New York office on special features. The other snow maidens are daughters AMY and LEG getting their first taste of an East Coast snow storm in Manhattan's Central Pul



BURNS



ALBERGHETTI, BOBLING

SLATERS, THEER



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Hammer test leaves no doubts

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____ighlights in living

Regarded in retrospective fancy, life is rather like a bracelet hung with highlights. If such "charms" were made, they could take a thousand forms, but the most exciting of them, for a young couple, at least, would certainly be their first apartment, their first baby, their first owned home-of-their-own. These are ABC's, naturally, since the gamut of living—young, or not so young—is as amazing as taste and means can make it. Some people live out their lives in apartments, and would exist in no other way. Others, adventurous, acquisitive and inquisitive, live in continuous succession in anything and everything that is habitable. Still others, born with the itch for revamping, find nothing so irresistible as remodeling that picturesque old house or barn or mill they have searched for, on score after score of family-execursion Sunday afternoons.

No matter: whatever the dwelling, its excitement lies in its appeal to the creative instinct. Rarely do we say we're "finished," but rather, what in the world did we ever see in that? A home is like a play calling for a constant change of scenery, and because it is, it makes actors and artists of us all; we may start as amateurs, but we improve with each act. This is how excitement is engendered, and we can imagine nothing more desolate than a house so perfect that nothing more can be done to it, or a person denied the instinct or the opportunity to know the gratification of possessing, living under, and bringing to life a roof of his or her very own.

Oddly, most books on the subject—with the delightful exception of the Swiss Family Robinson—are apt to be either jaundiced or cuttingly funny; perhaps it is considered naive to dwell on the romance and sheer pleasure that can spring from homemaking. Fortunately, one distinguished writer, Mr. William Shakespeare, made the premise immortal by marrying Anne Hathaway. And how wise of him: she owned the prettiest cottage in Stratford.



almost infallible guide as to what really goes with what

LIVING ROOM & FOYER

V FOYER Wallspatterned fabric dark background V chair seats peacock- blue I ceiling-off-white

LIVING ROOM V walls painted to match color in patterned fabric

V draperies-sheer-weight matching fabric Sofa & wing chair-patterned fabric, light background upholstered chairs & seats-peacock-blue

LIVING 15'-6" x 16'-9

Walls-patterned paper 1 ceiling - off-white V wood work - yellow bed (coverlet & canopy) &

Plywood shutters - in fabric matching wallpaper Vrug-beige, orange q yellow stripes To pick up wallpaper & fabric

colors



This is our first apartment

High on a Manhattan cliff, it means both house and home

First plunges into housekeeping can take various forms, but in New York City, where the deed to a house is synonymous with a fat purse, the apartment is almost always the accepted form of rooftree. In this case history, our friends are Ellen and Perry Grant, young New Yorkers who accept cliff-dwelling as a natural habitat. For the first three years of their married life they lived with Ellen's mother; both work-he as an accountant, she as a secretary-and for three years Ellen snowballed most of her salary into what became a sizable nest-egg to be spent on a home of their own. It is a unit in one of Manhattan's new honeycombs-a building offering a series of "decorated" apartments planned to give future tenants an idea of how handsome life can be on the seventeenth floor. The Grants are tasteful people, but as far as the ins and outs of dec oration were concerned, they were babes in the woods. At the same time, they wanted every penny to count and each purchase to be an investment in their future home. Since one of the display apartments designed by Jerry Manashaw, a young decorator who is half the firm of Manashaw & Daggett, A.I.D., was most appealing to them, they asked him to help create a facsimile of its living room. He did, showing them how a professional decorator organizes his scheme and analyzes the floor plan for furniture scale and arrangement. Step by step, they watched their living room take form, and then, as far as the rest of the apartment was concerned, they were on their own. Their bedroom is entirely the result of their own efforts; through study and observation, they had learned that decorating is not a mystery, but a fascinating, very exact and very logical craft. How well they learned is proved on page 76.



PER MINUL



> BEFORE

Step one: Jerry advised the Grants to begin with the floor. The trick: a handsome treatment of standard, vinyl Woodgrain planks cut and laid in a berringbone pattern extending through the foyer and into the living room. The effect is of polished driftwood, room-widening, soothing to the eye. Fabrics came next in a co-ordinated scheme based on a single motif available in three versions: first, light on dark printed on an opaque cotton fabric; second, the same pattern reversed, and third, dark on light printed on a sheer. The first light-on-dark version is very effective as a wallcovering in the foyer, and was hung—after a practice session in one of the closets—with conventional wheatpaste by the Grants' own quick-to-learn hands







Background color of the fabric is repeated on the living-room's painted walls—a "follow-hrough" device to create a sense of unity. The fabric itself, this time printed in dark on a white background, reappears as upholstery, quilted on the sofa, unquilted on a wing chair; the same pattern hangs at the windows, but in the sheer version to keep the room as light as possible. The result; no monotony, no confusion. Curtains and draperies are hung on a simple batten frame built out from the windows to conceal a room-wide radiator that had no particular aesthetic value. The dining area is quite openly a corner of the living room and is furnished with a flexible group designed for dining and cards

Foyer: L. & J. G. STICKLEY CHAIRS AND LOWBOY; HAN-SON CLOCK. Living room: ALL FABRICS BY COHAMA, AVAILABLE AT B. ALTMAN; RUG BY KARASTAN; ALL CHAIRS AND SOFA BY HICKORY CHAIR; HERMAN DINING TABLE; KENTILE VIBYL TILE

continued



The Grants, now sure of themselves, decorate their bedroom on their own

Even though they had worked with a professional for only a modicum of time, Ellen and Perry now felt confident enough to tackle their bedroom by themselves. Since the room itself a smaller version of the living room—seemed amenable enough to whatever they wanted to do to it, they decided that an American provincial flavor would contrast pleasantly with the living room, and went shopping for furniture. They found it in a good-looking, moderately-priced group that included a tester bed, a painted chest and chair—stylish pieces not usually had so inexpensively. Then, having chosen a wallpaper "of the period," they discovered that its pattern was also available in both fabric by-the-yard and a ready-made bedspread, thus vetoing the hazards of matching and blending. The rug came next, and with their swatch card for reference, they found it in a 4' by 6' gold, red and brown cotton stripe for \$19.95. They painted the woodwork the same clear yellow, hung the wallpaper and then put the room together. The canopy for the bed was a chore, but Ellen managed it after a trial-and-error runthrough. The window was hung with readymade dacron curtains which seemed neat enough but called for enhancement, and it was Perry's idea to make a set of folding shutters and to cover them in the wallpaper-matching fabric. The accessories were either housewarming presents or carefully shopped-for bargains, and the room was finished. Learning their lesson paid off; so did careful buying: total cost: \$593.75.



STOCKWELL WALLPAPER AND FABRIC; WILLIAMS FURNITUM ROSELLE LAMP; WAITE RUG; CURTAINS OF DU PONT DACM See Your Guide to This Issue for further information

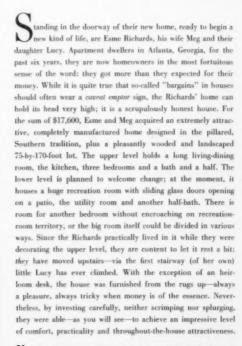


This is our first house



Behind its pillared, shuttered facade lie

two levels of living space, plus
a bonus of room to grow in



More literally a two-storied structure than a split-level, the house is entered at an exact mid-point between floors; six steps ascend to the living room, seven descend to the recreation room. For all the romantic "Tara" look of its pillars and portico, the house is completely surfaced in aluminum; wide siding has a baked-on finish, is used both horizontally in clapboard style, vertically in a board-and-batten pattern. The contrast is pleasant, makes for textural interest, good exterior decoration



ALL PROTOGRAPHS BY BILL MARGERIA



THIS IS OUR FIRST HOUSE continued

To Lucy, the new house is an ivory tower—figuratively and literally



People who have climbed stairs all their lives look forward to the day when they can live on one level, but not Miss Lucy. The staircase is her Matterhorn, and before any of her friends can inspect the rest of the house, they must climb, descend, then climb again



NOTES BUILT IN APLANTA BY COUSING-MOORE DEVELOPERS; WANTEACTURED BY SAOT HOMES, A STR. SPECIALTY OF VATIONAL HOMES CORP. A SIMILAR MODEL IS AVAILABLE IN ALL PARTS OF THE COURTY



Hospitable, utterly comfortable, gleaming with color, the living-dining room sparks a traditional backdrop with contemporary furniture The Richards' experience with furniture was limited to nondescript pieces haphazardly purchased, hand-me-downs and one good antique—a French table-desk. Scrapping everything but the desk, they decided to make what for them was a daring move: to furnish their traditional house with contemporary furniture. Guided by a local store, they chose a modestly-priced group of good, simple design; some of the pieces are dual-purpose, some have mapproof tops, all are planned to "go" with anything. The old desk proved a compatible partner, as did a nine-fold screen covered in bright-hued felt to mask the entrance stairrail. Traditional accessories were effective catalysts, and the final step was selecting a collection of pictures which they were able to rent with an option to buy. Most of these are hung on a wall which holds two built-in speakers for stereophonic sound, another example of the builders' thoughtful planning







Dining area not only houses the family board, but is an upstairs playroom for quiet games, a little theater for TV



See Your Guide to This Issue for further information



THIS IS OUR FIRST HOUSE continued

The dd French desk makes an attractive contribution by definaghteliving and dining areas without in any way being a barrier. If the Richards cared to, they could use the cabinet-buffet now in the dining area in the same, room-dividing manner; its back is babbed quite as nicely as its front. Sensibly, colors here repeat these fit the other end of the room; a soft being in the rug, black albrown in the draperies, emerald-green in one pair of the contrable, low-slung dining chairs, clear violet-blue in the other

The kitchen—without any loss of warmth—is tailored to a T. Edmt-finished vabinets are glossy, sealskin brown; everything sets white or muted except for a touch of discreet gaiety at the adow, where a pink, blue and black fabric is used for both a elloged roller blind and to back two window-widening panels ang like shutters. All the appliances are built-in (and, like the aconditioning, are not included in the \$17,600 purchase price); thee is more than enough room for a breakfast table and chairs; liming for storage is exemplary, and an overhead lighting fix-sea also incorporates a fan for ventilation with its own control

GLEENTURE EXCEPT DESK AND KITCHEN PIECES FROM THE AMERICAN PEND GROPE BY KROEBLER RUGS BY JOONWEYEY, GRAPEN FARRICS NAVESSAF, PICTRESS FROM THE BROWSE, ROBROW OR BUY GALLERY OF DEK ATLANTA ART ASSOCIATION; BRADLEY LAMPS; CONTENSTAL BUT BECOMATION BY THE MANNEY FURNITURES COMPANY, ATLANTA







All four children listen in as Betty makes business calls from her den

How to get <u>out</u> of your house and into another

Real estate was the answer
for one pent-up housewife

It was after her third child was born and the pile of disputs seemed to dwindle nor the list of household chores to decrease to dwindle nor the list of household chores to decrease the seemed of the list of household chores to decide that she wanted out. Not out of her marriage. Just said house. At least for a few hours a day. Her husband, Ralph, auging young public relations executive, was sympathetic. He used to get back to her writing. "It was impossible," recalls he couldn't discipline myself. I couldn't concentrate." Casting an an alternative, the obvious suddenly came to mind.

A few months before, Betty and Ralph had bought a large, oldhouse, built in 1880 and set on two acres of pretty wooded in New Canaan, Connecticut. The house was dilapidated—it had juthrough three sets of owners in ten years—but it was a "buy." In on structural changes but a liberal application of new paint and paper, it had been transformed and now looked good not only to learn Ralph, but to house-hunting friends who begged them to them one either just like it or a reasonable facesimile thereof.

Willy-nilly, Betty was in the real-estate business. She decide make it a paying proposition. "It was a compromise," says let "It wasn't what I had been trained to do but it was something I add; it was vaguely creative and to me very stimulating because I beople and I love houses." Most important to Betty, she could be on her own time and stay at home with the children when it was portant to be at home. Right from the beginning, Betty found that estate was one career where being a busy, socially-involved yellowsewife and mother was not a disadvantage but a distinct set. A new real-estate firm in New Canaan was glad to take on so connected an associate as soon as she had passed the state tette broker's license and been bonded—"musts" for a real-estate set.

Betty made her first sale to her best friend, and most of her bust since has been transacted with friends and friends of friends. "Wo ever I go, parties or PTA meetings, I seem to find clients," shes "My age group is the one that is having babies, getting promot changing jobs and moving to new cities-all of which often inthe buying or selling of a house, or both." Another advantage, & says, is that she knows the taste and understands the needs of contemporaries. She had found while house-hunting henelf many of the brokers were older men and didn't know what to her. "I felt," she recalls, "that a young woman who was honest intuitive could do a better job. When I take someone out, we lan social bond. I know where they will be happy. I have the same out on schools and neighborhoods. I am active in the League of Wat Voters and other organizations, so I know the problems and plant the town and can discuss them. I can show them my house or houses of friends, explain what we did to them so they will a potentialities in a basically good house which is selling for only because it needs something so basically simple as a coat of paid

Betty makes a point of first showing potential customers and New Canaan, explaining the most convenient routes to schools be ping centers and railroad stations. She gives them a map of the is marking on it each house visited. "I always show the best bet first house I think the family is most likely to want. I show a maximum six houses during any one trip—more than that gets confusing." It finds that what people want depends largely on where they are far "Californians are always looking for something modern. New Es

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New Es

nders want colonial, the older the better. They often change their e decild and as they look around, find out what is available, what kind of says le dgages they can get and what living is like here." Regardless of thing I co ditectural preferences, Betty finds that almost everyone these days cause [] looking for space: five bedrooms if possible, lots of bathrooms, a e could à room on the ground floor and a country kitchen. en it wasi

Mays active in civic affairs, Betty has become even more deeply and that polved in the community through her work. She regularly visits the olved su ple charged with town planning to keep up with changes in zoning, distinct as for new roads, schools and other facilities which will affect the plestate business. She is on a first-name basis with New Canaan's elers who keep her informed on interest rates and the mortgage estate apr whet, "a whole new world with which I suddenly find myself conmed." Shifting land values are important to Betty and her cusners, so she keeps a close eye on the development of various neighs," she s thoods, both in New Canaan and in its environs.

Since Betty started working, she has had a fourth child, David, now The older children are Ralph III, 12, Connie, 10, and Liz, 6, all of om take a lively interest in their mother's real-estate ventures. In et, her den, where much of her business is transacted by telephone, the favorite gathering place of all four children. "It sometimes gets little hectic," says Betty. "Last year we gave the children their own lephone, upstairs. We said it was a present for them. It was really a sent to ourselves, and I must say, distance lends enchantment." At first, Betty juggled household and real-estate chores with the shouly of occasional baby-sitters. But by the end of the first year, erbusiness had grown to a point where baby-sitters no longer were nomical she needed them too often; and her income justified taknon a full-time housekeeper. She has employed one and paid for the nice out of her earnings ever since. Betty hasn't kept a separate acinting of what she's earned during the five years she has been workit all goes into the common family fund—but she estimates that haddition to paying for the maid, her job has made it possible for the by to take several vacations they could not otherwise have afried, to recarpet their house and to invest in some stocks.

Her working has been more than a net monetary gain to her family, lety believes. "At times, things pile up, I feel overwhelmed and wish been not doing so much," she says. "But I used to feel that way before I started working and without the compensations. In general, I think our household runs more smoothly now. Besides having the help of a maid, I am better organized because I have to be. I've given up the things that don't matter and concentrate on the things that do. I write notes to myself and make lists. I check my calendar every morning to keep track of all of the children's lessons and afterschool activities. I have a big freezer which I keep well-stocked. This makes shopping and meal-planning easier. Ralph is in favor of my working. After all, he married a working woman. The children are very proud of me and hep to what I'm doing. They often go along when I look over new houses. But the main change is in me. By getting away from the house and the children and doing something else that interests and stimulates me, I find that when I am home I am more content, more cheerful, more inventive as a mother and more creative as a housekeeper for having been away a bit. The whole family benefits."



Betty shows newcomers, Jack and Agnes Byrne, around New Canaan; takes them home for visit with husband, Ralph, during day of house-hunting



The rewards of

remodeling Creating beauty and function where a or none existed has special compensation

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WILLIAM KIPKA, A.I.D.

California

My first remodeling was a challenge to see what I could remain the inevitable pseudo-Spanish bungalow of some 30 years applied that has a way of being located on some of the most convenient and potentially valuable property in the city. The result was noted pleasing to me but obviously so to others, for every day there we interested buyers knocking on my door. Not being able to result sizable profit, I sold my first house. So remodeling project number two began. I found that making these old eyesores attractive at convenient was not only exciting but also pleasantly profitable...

F. ALEXANDER FRANK

Pennsylvania

An English manor house couldn't have looked more beautiful to than the old ruin of a carriage house-stable with its wonderful weathered wood outlined against a backdrop of fine trees. I have more than I had hoped to get for the money (and not inconsideral work), besides the mellowed charm that years alone can give to alose As bonus, the property gave me scope for new outdoor living...

LOUIS CHESANEK

Connecticut

In the beginning, we had not planned to remodel, but with very led money we could never have bought the acreage in such a desirab location and a house, too. It darned near broke our backs, as we led to do everything ourselves, but it was worth it. In fact, I'm considering going into the remodeling business and, of course, we will proably be adding onto our house with every extra penny we come by...



any people simply cannot view the most disreputable ruin without seeing possibilities for remodeling. They would rather turn one of these sow's ears into a silk purse than buy a comfortable, completely new abode. Undoubtedly, this is an expression of creativity and imagination and, while it may contain pitfalls, more often than not it also yields such returns as greater space, more desirable location, a particular kind of charm, or even a greater sense of accomplishment than one might get for an equal amount of money spent otherwise. If you are an incurable romantic about old houses, it will do little good to warn you not to become so enchanted that you toss all caution to the winds and plunge into what might well assume the proportions of a financial sinkhole.

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That could be your fate, for the kind of remodeling we're talking about is not the simple enclosure of a breezeway on an eight-year-old Cape Cod, but the extensive overhauling, reinstatement or renovation of an old and probably decrepit structure. This requires not simple maintenance repairs, upgrading or even the third kind of home improvement—enlargement. It requires out and out restructuring. We mean, then, a really major kind of change,

First of all, be sure the house is not in an area likely to deteriorate beyond redemption as residential property, or so far
removed from business, schools or other interests that "commuting" becomes a word you wished you'd never heard. And just because that old windmill has walls and what appears to be a roof,
don't assume that a coat of paint and a few climbing roses will hold
it together. Unless you are sufficiently informed about such details,
have the existing structure evaluated by some one who is—an
architect, a reputable contractor or your building materials dealer,
who may employ an expert on such matters. Otherwise, you might

find yourself hooked to a building where termites had been in residence long before you came by to purchase all they had left—a shell about as sturdy as dust. And if, after much soul-searching, the expert advises that you'd do better to let nature take its course with the relic and to start from scratch, don't be unyielding. At least, get another appraisal: if that's in the same vein, better take heed.

On the other hand, if you're given reasonable assurance that the structure is usable to the extent of your ideas, then take still further precaution in the form of an option to purchase (generally five percent of the purchase price). But make the option contingent upon your getting a mortgage to cover both purchase and remodeling—unless, of course, your pockets are bulging with money and you always have sufficient quantities of cash on hand.

ow extensive will your remodeling be and what will it cost? The latter depends on whether you plan to do all, or part of the work yourself or to contract for a finished job. Many people are financially compelled to do much of their own work. Others may enjoy doing it and may want to learn more. But here they have to decide just how much-or how little-time they can give. If you are one of them and your chateau calls for major structural changes and the skills of experienced hands, take care not to bite off more than you can chew. Do-it-yourself remodeling may run far longer than you anticipated. And many an otherwise valuable employee has been known to fall asleep at his desk because the strain of his two jobs-regular work, plus afterhours carpentering-was more than one ordinary mortal could endure. Even a normally tranquil relationship between man and wife can reach the hissing stage, especially if they are forced to live where they're remodeling, in the midst of irritating clutter. [Continued on page 140]



Remodeling



Before

Drab and dated, the original house looked as tiny as it is (only a little more than 1,000 square feet). Taking up space without yielding any privacy: an unattractive porch

Presenting a new front: #1

Vertical wood siding encases a once useless porch and forms a fresh facade

Houses like this one, which happens to be California vintage 1930, are not unnaturally associated with the Southwestbut there are plenty of them dotting the Long Island landscape, just as there are others to be found everywhere from Mason City to Macon. Wherever it's situated, the Spanishstyle bungalow is likely to look as out of date as did the two Los Angeles houses presented on these pages. The remodeling jobs on both of them were the work of William Kipka, A.I.D., who now lives in the house pictured here, and builder Ted Kirkendall. Bill Kipka's remodeling ideas are noteworthy for their simplicity of both design and execution. Instead of tearing apart and rebuilding, he operated on the principle that disguise is easier, and he therefore set about constructing what might be called-if you'll allow the stretch of our architectural imagination-facial masks. This house, whose banal exterior was a drag on its value in a good, accessible section of Los Angeles, was given a new, streamlined facade which is in reality no more than a simple encasement of its front.



Main entrance

At the side of the house, a recessed entryway forms a framework for symmetry in detailing: a double flush door, bifolding shutters. Lighting fixture was added overhead



HARRIST BAYS



bing doors replaced a back bedroom window; the steps have the same invitational quality a bench. Reflection pool contributes a smooth surface to the pattern of textural variety the garden. Fence was installed at the side of the house to gain much-needed city privacy

The exterior

The illusion of greatly increased size and the reality of greatly increased importance are attributable to an encasement of vertical wood siding, built around the existing entry porch. Pitched tile roof of the porch has disappeared beneath the addition of a horizontal cornice. The plywood facade was carried around one side of the house far enough to incorporate the newly recessed entry. On the other end. Bill put up a screen of frosted plastic and wood stripping. This created a tiny outdoor enclosure, immediately off the front bedroom, which he turned into a patio. As in the back, he replaced these bedroom windows with sliding doors. Landscaping improvement: a low hedge



PRESENTING A NEW FRONT: #1

Living room

The room originally had virtually no wall space. Even the one full-length wall that existed-between living room and bedroom-didn't serve well for furniture because its placement there blocked passageway to the dining room. The arch was done away with and the partial wall extended. Then, after the fireplace opening had been increased, the mantel , was furred out and plastered for a contemporary look



BEFORE





Dining room

Infere (see below), a built-in buffet was flanked by galows on either side, topped by a window as with Bill took out the buffet and then microred for entire portion of wall between the side winions, which he covered with woven blinds. In front the mirror he inserted a two-foot bed of gravel a which to stand a potted plant. The original furniner had been overlarge for the size of the room; we table is scaled down, kept against the wall for me as a writing table when not in use for dining



BEFORE

Bedroom

The least distinguished feature of this room was the windows. Old-fashioned and awkwardly sized, they looked suton anything but enchanting back yard. The old windows were replaced with sliding doors which, with the immeaping of the back yard accomplished, now lead onto a twey pleasant scene indeed. Besides affording the room ative, the doors created an opportunity for an interesting floor-to-ceiling drapery treatment. Light carpeting, along with hedcover fabric, contribute to spaciousness



BEFORE

continued

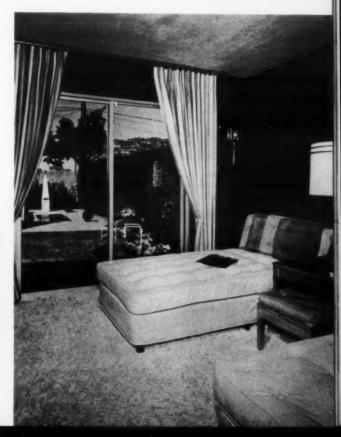


BEFORE

Bathroom

This old-fashioned eyesore underwent conniderable change. The counter was converted to a Formica-topped Pullman-type which forms an L with the newly cabineted washbowl. Woven blinds were fitted from ceiling to counter; movable mirrors, mounted on plywood, are on either side of the window







REMODELING continued

Presenting a new front: #2

Board-and-batten surfacing disguises an outmoded exterior This is the house in which Bill Kipka first lived. After doing the remodeling, he for that the market value of his home had increased in proportion to its face value sold the house at a nice profit, bought a second bungalow and promptly remodele (see previous pages). The front of this house, before he began work on it, structure eye as simply a graceless mass. What he did to give it style and importance was to ease the entire front with board-and-batten surfacing. To eliminate the pitched read created a false horizontal cornice. He changed the actual entrance from the side of house to the front by replacing the arched window with an imposing double does. It shutters, set within projecting frames, now cover the old, small windows. Finally, succeeded in making good use of what had once been wasted and exposed front to be seen wasted and exposed front to the first page of the seen wasted and exposed front to the first page of the seen wasted and exposed front to the first page of the seen wasted and exposed front to the first page of the seen wasted and exposed front to the first page of the seen wasted and exposed front to the first page of the seen wasted and exposed front to the first page of the first page of the seen wasted and exposed front to the first page of the f







In effect of maximum exterior change was achieved with a mininum of actual remodeling. The entire right wing was left unwheld except for a new coat of paint on its stucco. What leavies the eve into seeing such change is simply the screen



Back yard was a disturbing hodgepodge of growth. A more contemporary frame was created for it: the board-and-batten surfacing on the front of the house was continued around the side to form a "new" wall, and its arched window was concealed by shutters. The other wall, to the side, was left in its original stucco state; one of its windows was replaced by a sliding glass door, which leads now into a garden improved by neatening and a recessed planter





continued

PRESENTING A NEW FRONT: #2 continued



In the living room, Bill used essentially the same technique to disguise bad features as he did on the outside of the house; he simply boarded them up. The fireplace has been squared off by vertical boards which extend to the ceiling. Folding wood panels on either side conceal the presence of small windows; the panels can, of course, be adjusted for light and ventilation, Windows over the sofa have been treated as framework for the addition of woven blinds









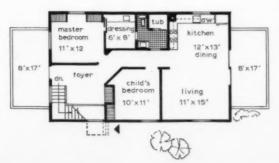
Archway between the living room and dining area was squared off and framed with wood molding. The doors visible in the "before" picture of the dining room (above) lead to a small porch. The doors were removed, which helped increase the usable size of the dining room, and then the porch was made into a small indoor garden—white gravel is its flooring. The dining table, ample enough to seat four, serves the between-meals function of a desk top. Carpeting throughout both the living and dining rooms is the original, merely redyed



Estate on a shoestring

The decrepit shell of what was once a combined stable and servants' quarters—inexpensively transformed into a property of value

Like many young apartment-dwelling couples, Dorothy and Louis Chesanek, of New York City, didn't really feel squeezed for space until the arrival of their first baby. Canny shoppers for property, they combed the near countryside. When a 365-acre estate in Connecticut was split up, the Chesaneks considered it a real buy and committed themselves to a four-acre portion that included the "house" they have remodeled. Fifty some years ago the building was a stable, with servants' quarters above. Later, the stable was converted into a garage, but the entire thing, at the time the Chesaneks bought it, had stood for years in total disuse. Because they had to work within an extremely tight budget, Lou did all the designing and almost all the labor himself (he went at it with such unstinting drive, incidentally, that he lost 20 pounds in the process). Basically, the building was in good shape. Structural changes were few. Lou did build a second porch which balances the original on the opposite side of the house; pierced grillwork was added under both porches. Even if the Chesaneks had had to pay labor costs, they would still have come out ahead in terms of their property's present value. The house now consists of five finished rooms, all on the second story, with a two-car garage beneath. Also on the lower floor: heating equipment, a washer-dryer unit, and a niche which Lou plans to finish someday as a combination office-den. Bigger plans include landscaping, which there hasn't been time for yet, and the addition of an entire wing to the house.





BEFORE FACE-LIFTING

Old garage doors were replaced by overhead value.

Original clapboard was resurfaced with asbestusement panels, battened for an over-all patterned of



LIVING ROOM

It took courage to tackle this—overhead beans we almost the only feature that could be taken advance of. Sliding door to new porch was installed at a



KITCHEN

One interior wall was knocked out to expand area, windows were replaced, existing openings used we ever possible. Insulation was installed from in





DOWN RENDIESEN

ANOTHER CORNER

Bookshelves, built-in by Lou, take up the corner across from the sofa wall. From here, one looks directly across to the sliding doors which lead to one of the two porches. (Entry to the second porch is through small foyer at head of entry stair-well)

BATHROOM

A sunken tile tub serves also as flooring for the shower stall. The room is windowless, but the skylight admirably does the job of providing natural illumination





ESTATE ON A SHOESTRING continued



aliere

STAIR-WELL ENTRY

Immediately to the left of the front door is the stairway leading up to the second-story living area. The warmly handsome wall paneling is prefinished plywood; handrail and balustrade pick up the coloring of the exposed ceiling beams. Flooring throughout is vinyl tile. The bifolding wood door here in the fover conceals a coat closet



KENNETH CURTAINS; ALDON RUG; ROYAL HAEGER LAMP

upper right

LIVING-ROOM CORNER

Ceiling was enclosed above the original beams which were left exposed. Planks used for the process were prefinished fiberboard, with tongue-and-groove joints. The Chesaneks did no hedging around the budget they set themselves, and the furniture they bought (the Viko group by Baumritter) is inexpensive, child-resistant and easy to take care of. The sofa is plastic-covered; the tables have laminated tops and metal legs. Rug of Arisso fiber, about \$14.00

right and opposite

TWO VIEWS OF THE KITCHEN

As you'll have noted from the plan on the previous page, the kitchen is essentially the other end of the living room, with the small dining area between. Because of this proximity, the Chesaneks chose kitchen cabinets that would blend well with the living section of the room; the simple fact that the cabinets have legs tends to relate them to the living-room furniture. Skylight openings, part of the original structure, were revamped with plastic panels

See Your Guide to This Issue for further information See page 126 for building data

Continued on page 124





Well-s

he Pennsylvania countrysi is well-known as a remodel full of old stone houses an storer's talents. The house sination carriage house and hayle common to many parts of the guiffcent hillside setting, young don closer inspection that deca sistible itch to remodel the old strady revealed that the weathered be det stone walls were sound; the roold shingles in the other, needed of a carriage-house doors, windowed alloned windows on the same eleled to serve as entrance doors. With



Di Core

ell-set for remodeling

Advance study and careful cost-analysis made an old carriage house and hayloft good subjects for renovation

vania countryside along the Delaware River on as a remodeler's paradise; the woods are tone houses and barns that cry for the resents. The house shown here was once a house and hayloft of 1820 vintage, a proto y parts of the country. Drawn to it by the setting, young lawyer F. Alexander Frank section that decades of neglect gave him an model the old structure into a home. Careful the weathered board-and-batten siding and a sound; the roof, terne metal in one area, other, needed only minor repair. The origones, windowed to follow a line of small, on the same elevation, had only to be resume doors. With trim painted, the exterior

was complete. The interior was a different matter; it was an uninhabitable shell. However, structural changes were minimized
because the building itself dictated the plan: a long, two-story
living room in the carriage area; a kitchen-dining area and
utility room to replace horse stalls at the rear; and above, in the
old loft, two bedrooms and bath. A concrete slab was poured
over the dirt floor; side walls were insulated and finished in old
oak paneling, found, like the oak floor boards, at a lumber mill.
The stone wall at one end of the living room was opened to
create an entrance door and a fireplace was built of native stone
to blend with existing walls. Once the basic work was done, the
owner economized by doing a great part of the interior finishing
and all of the landscaping himself. A sage once remarked that
nothing has the charm of an old house once it is equipped with
new comfort and convenience. This house proves his point.

CLEVER LANDSCAPING CAPITALIZED ON A SMALL LOT

Hilly terrain made a side yard the only usable outdoor living area. A diamond-shaped grass bed was arranged in the center, surrounded by brick areas. The circular brick pattern was set by a wading pool made of concrete with a recirculating water system. Perimeter beds completed the landscaping. Plan shown how almost all rooms partake of the garden





continued



LIVING ROOM MIXES PERIODS

With the rugged stone walls-a Bucks County trademark—as a background, the big living room plays brilliantlycolored contemporary rug and fabrics against the warmth of antique pieces. The striped wool rug is in soft shades of green, blue and beige, while the sofa is slipcovered in a bold purple, orange and yellow linen print with vivid purple bolsters at each end, a color picked up in hearth pillows and the wing chair. Antique pieces include a chestnut hog-bench used as a coffee table, a pine grandfather's clock and a pine pewter-board used as a setting for a collection of early American glass. Newly-added skylights offer a fascinating play of light and shadow, while on the other side of the room, the carriage doors open to bring the lovely garden, seemingly, right inside the house







CPEN KITCHEN COMBINES CHARM, CONVENIENCE

5s shilfully are appliances incorporated with the patina of old brick, wood and metal that the kitchen appears in complete harmony with the living room. Twin wall ovens, cook-top with its old copper lood, and refrigerator are built into a wall of used brick. Sink and abbasher are along the adjacent wall, while remaining side of the Us a snack counter opening on the living room. Dining table and dairs are pine, as are cabinets; counters are a bright red laminate

Horse stalls and hayloft gave way to comfortable rooms cloaked in tradition

WASTER BEDROOM IS SIMPLY DETAILED

beloom remodeling followed the lines of existing roof and windows.

The wainscoting and window valance were the only ornamentation.

Alls and ceiling were painted blue and white, respectively, a them repeated in comforter and pieces of china. The linen pressume repeated in comforter wood piece from south New Jersey

SELING AND DECORATION BY JOHN STUART BURNS, A.I.D., & ASSOCIATES





 ${f L}$ ike a halo, a stylized sunburst circles a plate for those who like elegant, contemporary patterns. Durn by Texasware

C aught as though blown by a breeze, a cluster of leaves gives this plate an autumnal crispness. Shadow Leaf by Boontonware



An elaborate tracery of filigree is very literally inspired by one of the Alhambra's Moorish frescoes. Granada by Lifetime

Chrysanthemums, oriental flowers with a Greek name, are worn by this plate like a brilliant corsage. Blossom Time by Brookpark





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Melamine: its coming of age

clamine: what is it? Described simply, it is a thermosetting plastic compound with a white, crystalline, nitrogenous base. When subjected to heat and pressure, it hardens into a permanent shape, and anyone who has ever used melamine dinnerware is aware of its extraordinary practicality. Not all of us, however, are familiar with its new refinements. Top designers are now creating its patterns, and what used to be considered an "institutional" look has given place to sheer beauty. Color is now an integral part of each piece, and all the hot water and detergents in your kitchen cannot alter it. Nor, given reasonable care, will melamine break. Like any product, naturally, it varies in price and quality, and the wise purchaser should examine the group of her choice for a very close approximation of the following qualifications:

I. Weight: compare two plates; the heavier one obviously has more melamine in it and consequently will be stronger and more durable.

2. Pattern: the design should be not only attractive, but uniform and perfectly blended with the gloss and texture of the piece.

3. Finish: look for a soft gloss and a smooth finish. Examine the cups for ease of handling, and run your finger around the circumference of each piece to make certain that there are no sharp edges.

6. Shape: extra-thickness is given to vulnerable points to insure durability; at the same time, the shape and balance of a cup or plate should always be tailored to create pleasing and graceful proportions.

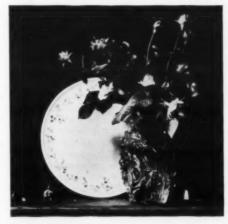
5. Curing: here, the brand name is an extremely reliable guide. Repossible manufacturers control the timing necessary to mold each pire, and electronic timing devices are used to insure the completion of the full chemical reaction. Properly cured melamine can be recognized -veen by nonprofessional buyers—by its superior gloss and texture.

6. Guarantee: melamine dinnerware of good quality almost always has at least a one-year guarantee against breaking, chipping or cracking is the normal routine of washing, drying and general household use.

I. Availability of your pattern: melamine dinnerware of recognized top quality is always open stock. It can be augmented within a reasonthle length of time. If you are not so advised, don't buy it.

8. Pattern reproductions when several colors are used in a pattern, deck the areas where the colors meet. Good dyes will not run, build up in depth or streak. In pieces of solid color—particularly pastel shades—per dyes will usually leave telltale, easily discernible variations.

3. Stars cups, saucers and plates may be fairly standard in size, but look the generous proportions in serving dishes and in salad bowls.



Rosebuds, sentimental as a Victorian sonnet, wreathe the plate above. Garland Rose by Lenoxware. Below, three leaves, exquisitely veined, float on a background with the shimmer of an opal. Ming Leaves by Northern Industrial



STAN YOUNG

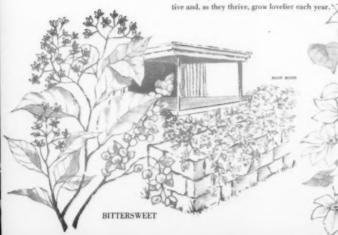
The versatile vine

By JEAN HERSEY

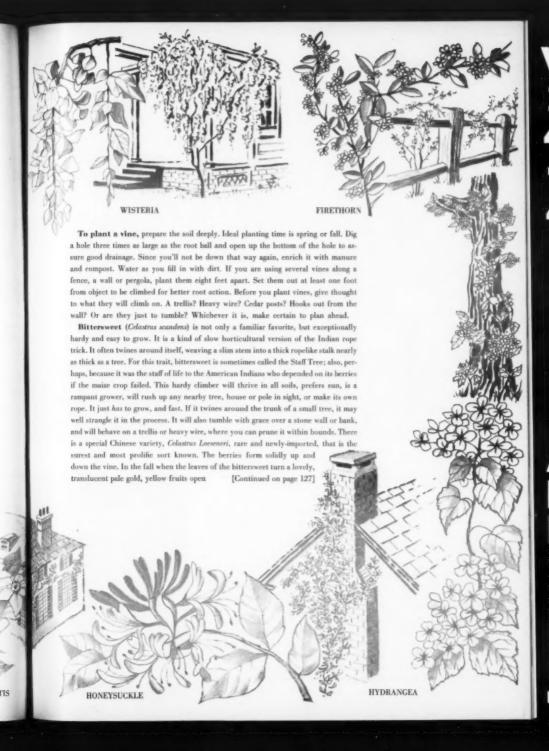
Enhancer, camouflager and gymnast, it carries its flowers part way to heaven

e are accustomed to our flowers in the fields, meadows, beds and often on bushes, but to see great lavender clusters of wisteria gently trailing from the tipmost rim of the chimney of a three-story house, or a trumpet vine spread like a flaming blanket over a second-story roof can take you into another dimension! This leads your gardening projects into unexplored realms and provides horticultural excitement in new and different areas geographically—areas that are literally part way to heaven! With flowering vines you actually add a sense of spaciousness to your home. Climbing beauty appears to increase the size of any small garden. Grow at least one blossoming vine—or perhaps all nine described here. Each one is so spectacular, so tempting that you may want to find a place for all of them.

First, their advantages and uses 1 A lush and floriferous vine will shelter a porch, terrace, breezeway, pergola or garden house, and help create privacy. Vines soften the harsh lines of undesirable buildings, break up too-large wall spaces and smooth angular corners. If pruned creatively, they enhance good walls and fences by forming interesting patterns over them, and they conceal bad ones if allowed to grow into a tangle. Don't hesitate to prune all vines, they are the better for it; only thus can you shape them. After they reach the third story this may be difficult, but by then you don't care. Other advantages of vines are that they provide lots of greenery, flowers and effect in proportionately very small ground area. They are ideal for the tiny garden. The ones mentioned here are perennial; all will last a lifetime, require a minimum of care and upkeep, and are insect-free. There's always some situation in every garden for a vine or two. One appealing idea is to border the vegetable garden with six-foot-high cedar posts standing eight feet apart. On these a number of flowering vines will prove most decorative and as they theire grow lovelies each year.









Hooked rugs: new art for old

Revival of rug-hooking? More than that, it's become an indoor-outdoor eraft—and one that's practiced in earnest. Women are gathering in groups to do it. Children help out. Husbands are approving, sometimes participating. And rugs that have been hooked by amateurs are beginning to appear in traveling exhibitions, notable museums, design libraries and—most important of all—on the floors of some public buildings.

When you get up early to hook a rug, you're a true hooker. But how do you know that you've really caught on and that rug-making has captured you? When you speed up housework to have just a little more time for hooking. When you offer a \$5 reward for the recovery of your favorite lap frame. When you carry an extra hook in your bathrobe pocket. Or when you sit down to tell your family or to write a book about it.

Mrs. James Zarbock, of Weston, Connecticut, serving coffee to the group of busy hookers shown here, qualifies easily. (Her book will be published this fall by Van No-









and design (opposite), intended for nursery, is done by frame. Top to bottom: Pupil clips stray ends at afing adjustable frame as Mrs. Zarbock watches; owl as a 18-inch oval hoop; young son of a rug-hooker to a mother by operating the strip-cutting machine

strand.) Meanwhile, she's busy spreading the craft among friends, for, however traditional rug-hooking may appear, it offers special advantages to the modern woman: without requiring her to be an artist, rug-hooking fulfills a woman's deep, personal need to be creative, a need too often stifled by today's mechanical world. The rug-maker's imagination is limitlessly free to work as it will, but help is available from modern sources —ready-drawn patterns, magazine ideas, commercial fabrics, even wallpaper design. Her finished rug has the individuality of a handmade object, is useful as well as decorative, has enduring value. It could, like some predecessors, outlast the floor it lies on. Besides all that, hooking is inexpensive to start, grows on you and—best of all—becomes more fun the more you hook. You'll soon think of it as a "new way of life."

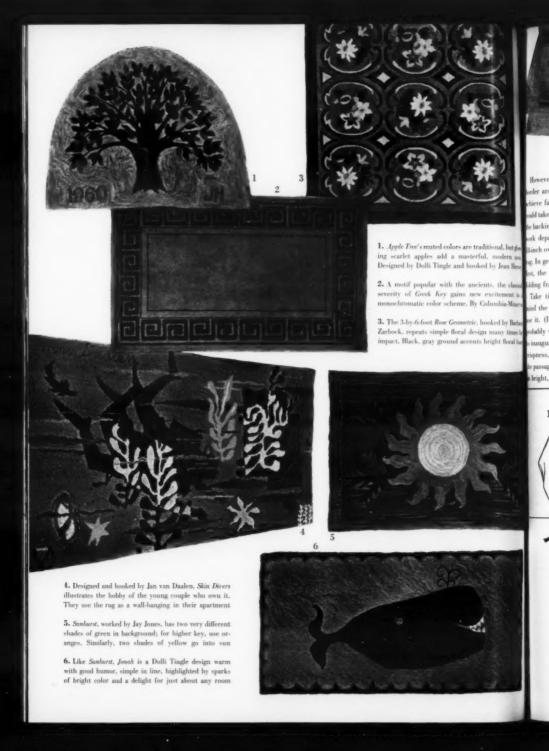
Rug-hooking lends itself excellently to group activity. (Several people can work the same rug without its showing.) And if the lady has found association with women's groups distressing in the past, she's likely to notice a difference among rug-hookers. Background, age, size and shape are all put aside; friendships are based upon one thing, sharing. A free exchange of help and ideas—perhaps even clothes off the back, provided the colors are right for a rug—is typical. These friendships have a way of growing.

Hookers today are putting modern touches upon the august craft. Though loyal to traditional patterns, they're updating them with brighter, better and, thanks to modern dyes, long-lasting colors. Some craftswomen are developing imaginatively new and wry patterns, such as Jonah and the whale (see next page). And a few are exploring the textures, hues and free forms of modern painting—in wool.

Consider the projects of the group shown here. One woman, whose family owns a farm, worked a design of meadow, barn and animals. The rug of a minister's wife incorporates symbols of their church. An expectant mother (opposite)) hooked a lamb design for the nursery. Another woman made a stair runner that shows, season by season and riser by riser, the birds her family can see from their windows. The hooker who wanted to use her rug in a 100-year-old house made a new version of a country-old theme, a setting hen. Mrs. Zarbock's 10-year-old daughter worked a pattern simply called "kitty" (see Speaking of Living, page 68). Most of these were first rugs.

To start, all you need is a hook (get a standard rug hook with wooden handle that fits your hand), needle and thread, scissors, tacks and some burlap or monk's cloth (about \$1 a yard) for backing. And, of course, you'll need short strips of yarn or cloth, preferably wool, for its durability and body. If you use yarn, ask for regular "rug yarn"; thinner strands will take much more yarn—and time. If you use wool cloth, choose a fabric of medium weight and firm weave, then cut it into short, narrow strips. About 6 or 7 inches make a convenient length; between ½ and ¼ inch, a convenient width. (The heavier the fabric, the narrower the strip, so that it can be drawn easily through the backing.) Later, you may want to invest in a wool-cutting machine that helps you make strips. Cost: about \$15. If you can't find enough cloth in your sewing basket, closets or local thrift shops, order remnants from woolen mills, blanket manufacturers or hooked-rug suppliers. A list of sources is given at the end of this article.

Then, draw your design on the burlap or monk's cloth backing with a laundry-marking pen (available from the dime store). If you don't want to draw directly on the burlap, first sketch the design on paper the same size as the rug. Transfer the design by tracing it over carbon paper. You can also back the original lines with black crayon, then press them onto the burlap with a hot iron. You may also obtain a perforating wheel from some sewing shops, which will cut a series of slits into the pattern. Then, when you lay it over the background and retrace the outline with a pen, you obtain a dot-and-dash reproduction of the design. Choose the method that seems easiest to you.









However you reproduce it, he sure to leave at least a two-inch eder around the edge of the backing for a hem. It'll be easier to chieve fast, even work if you stretch the backing taut. A beginner ald take an old picture frame, pound nails in at intervals and stretch backing on it like a lace curtain on a stretcher. Otherwise, needleork departments stock 14-inch lap hoops, Puritan lap frames or al, but go sinch oval hoops on stands, any of which will accommodate a small ng. In general, it's a good idea to work the center area of the design Jean Hersel est, the outer areas last. For larger rugs, get a Bliss adjustable, biling frame. You roll the rug onto it, working one area at a time. the classic Take time to plan the design and colors carefully, keeping in bia-Miner and the durability of the finished rug and where you're going to d by Barin as it. (If possible, plan your rug to occupy a definite place.) It whably will outlast your draperies and slipcovers, so you may want ny times le t floral has be isaugurate a new color scheme. If you select colors for permanent rispness, the design should become more beautiful with use and bepassage of time. As a result, you may want to include your initials bright, contrasting colors (or, humbly, in muted tones) as a part

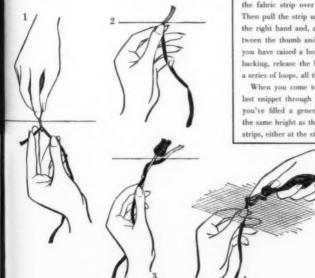
of the composition. Either way, the lasting handmade quality of your rug will speak for itself and deliver enormous satisfaction to you and your family. It may be their heirloom five decades from now.

Actually, hooking is easy. Here's how you hold your equipment. Take a strip of material in your left hand, between thumb and fore-finger. In your right hand, grasp the wooden handle of the hook (with your index finger on the steel shank about halfway down its length). Then place your right hand on the surface of the backing, your left hand on the underside. The curved tip of the hook should be just to the right of your left hand. Now, insert the hook into the backing so that its curved tip faces in the direction you are working. (It's generally easier to work from right to left.)

Now to start. With your left hand, lay the strip of material (about one inch from its end) across the tip of the hook (Fig. 1). Then draw the strip up through the backing and, holding onto it with your left hand, release the hook. You should have the end piece standing up on the surface of the backing (Fig. 2). It will hang loosely.

You're now ready to make the first loop. Skip one hole in the background mesh and insert the hook in the next hole, gently laying the fabric strip over the hook tip with your left hand (Fig. 3). Then pull the strip up through the background with pressure from the right hand and, at the same time, let the strip glide easily between the thumb and forefinger of your left hand (Fig. 4). When you have raised a loop to the desired height on the surface of the backing, release the hook. Now repeat the process until you have a series of loops, all the same height and in a row (Fig. 5).

When you come to the end of the first strip of wool, draw the last snippet through to the top of the backing and leave it. After you've filled a general area, however, clip all the loose ends to the same height as the loops. Note that it's not necessary to tie the strips, either at the start or the finish. [Continued on page 133]





LIVING'S guide to good food



THE ANCESTRY OF CHOU PASTE—THE MOST DELECTABLE MEMBER OF PASTRYDOM

A NEW KIND OF FAMILY TREE

e are generally pleased to ignore lineage in everything except ourselves, unless we happen to be buying ourselves a puppy. No matter how shy and scrawny he may be, we still expect him to produce a pedigree of five impeccable generations, a thing that few of us born outside of a royal house can possibly do. But right there our interest in genealogy ends. For example, we accept food as though it had leaped fully garnished from the heads of Escoffier, Oscar and Betty Crocker, A spontaneous manifestation: one minute there were so chocolate eclairs, the next minute there were. We never look at the long line of distinguished ancestors, the many slow steps of development and improvement that lead from the first, often accidental, beginnings of a recipe down to present-day short-cuts and simplified methods for preparing it. We also look upon each dish that we learn to prepare as an isolated accomplishment and forget to look at all its relatives, sisters and cousins and aunts on the family tree.

All cooking, in a sense, is a group of variations on an unexpectedly small number of basic themes. Most cooks do not realize how much more they know about cooking than they ever suspected. The quickest way to learn to be a cook is to study each family tree and learn the Mother recipe, the Adam and Eve at the top of the page. It is not enough just to read the basic method and then prepare it haphazardly. The Mother recipe should be learned in all its ramifications down to the smallest, apparently insignificant detail. There is no step in the preparation of a sound basic recipe that does not have a good reason behind it, usually a reason discovered by our betters. The cook who is delighted and proud of her cheese souffle [Continued on page 114]

Basic Chou *4 with Cheese Sasie Chou Twith Water with oblith on Water Cheese Soull & Base rkty Soup Cream Fu Druishes Shells Pudding Base Boston Cream Fie Depared offix egerave exings Basic Chow 5 with oggs Religiouses

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and accordingly, not to say boringly, repeats it over and over again, should study the family tree and discover that recipes for gnocchi, a cheese pudding and cheese puffs lie hidden in the souffle recipe. All she has to do is prepare the same mixture and use it as a base for a steamed pudding or for a poached gnocchi dish. With family tree in hand, she will suddenly turn into a versatile cook with an enormous repertoire and no boredom or dull repetition at her table.

The perfect example of two really blue-blooded desserts are the Paris Brest and Saint Honore, which descend in formal order of succession from the paste which the French call Pate a Choux. We call it Chou Paste, and the central Europeans call it Brandteig, which means burned dough, which in effect it is. The same paste that is used to create Religieuses, a pretty concoction if ever there was one, is also used for the lowly cocktail puff or the little pastry bubbles that the French like to float on their clear soups. The same paste makes that dream come true, the Beignets Souffles that restaurants like to make such a to-do about and charge so much extra for, although they are actually so easily made out of what was left over from the eclairs. The fish pudding has a heart of chou paste and Profiteroles are basically chou paste, filled with whipped cream and covered with chocolate sauce. What could possibly be simpler?

The pleasantest part of all is the simplicity and enjoyment with which the paste can be prepared. It will take just one hour to make Profiteroles, about twenty minutes for preparation, if you are slow (and why not be tranquil about the whole undertaking?) and about thirty minutes for baking. Allow ten more minutes for the choux pastries (the x makes them plural) and yourself to cool off and you've done it. Turn your oven to 450° F., first making sure the oven shelf is in the center of the oven. Butter a baking sheet evenly and set it aside. Select-buy if necessary-a heavy metal pan with deep sides and a flat bottom. These are the little, apparently inconsequential bits that are more important than if you were to forget one of the eggs. Although the pan should be deep, the most important part is that it should be heavy and have a flat bottom. You can use a #4 iron frying pan which measures seven inches across the top. Now you bring one cup of water, seven tablespoons of land one tablespoon of sugar and a pinch of salt to a gentle boil in to pan. (Seven tablespoons of butter are a one-quarter-pound in with half an inch cut off the end.) As soon as the butter has min empty one cup of flour into the boiling water all at once. Stir with wooden spoon; if the pan has low sides, do it carefully. Stir vir ously until the mixture forms a smooth lump and leaves the in of the pan. The French call this process "to dessecher," a por word and you might as well know what you are doing, especially French. The entire stirring-in of the flour will take about 11/2 min utes. The wooden spoon is essential, and be sure that the past glossy and smooth and that there are no hidden lumps of fee Take the pan from the heat, prod the dough apart with the most to cool it slightly and to allow the air to escape from it. Some coil books, not the European ones, advise taking the pan from the lo before the flour is added; some advise putting the pan back on very low heat while the stirring goes on. Actually the pan shou stay over medium heat and the stirring in of the flour should in done quickly. The dough should cook but not scorch while it being stirred. In the past, the eggs were beaten into the dough, or at a time, by hand; this took considerable muscular effort and a now be left to the electric beater. The eggs go in one after to other and the other must not be added until the one is incorporate

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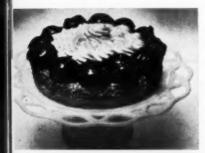
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After the second egg, you will despair and never believe that the dough is going to absorb any more eggs, but it always does in the end and would absorb even more eggs than the recipe calls for you were so minded. Do not overbeat and use only three eggs they are extra-large. The texture of the dough should be pliable the appearance smooth and glossy. Press a finger into it before all ing the eggs and it, the finger, will come out clean and also gloss Needless to say, you press the finger into the dough only after? has cooled a little. If you make the finger test after the egg as added, the dough will adhere, let us say stick, to your finger and you'll be reminded of scenes in old-fashioned comedies. Put the sticky chou paste into a pastry hag with a plain tube. Moisten the pastry bag first, of course. Pipe the paste onto the prepared bakis



Saint Honore



Religieuses



Paris Brest

heet in walnut-sized mounds, keeping the mounds well-separated is allow for their expansion. If the pastry bag and tube are not pulable, drop the dough by spoonfuls onto the baking sheet. The lough, however, is sticky and "drop" is easier said than done.

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ade the Profiteroles in your 450°F, oven for ten minutes, reduce he heat to 425° F. for ten more minutes and reduce it again to of F, and bake for the last ten minutes. In other words, bake for hirty minutes, reducing the heat twenty-five degrees after every minutes. Turn off the oven after thirty minutes and let the Profiteroles dry out a little, or take them right out of the oven, deending on your time schedule. The puffs are done when they are by and crisp. If they feel soft and moist, leave them in the oven at 55 F. for five more minutes, Cool them and fill them with sweeted whipped cream; this is best done with a pastry bag and a ated tube. Press the tube into the underside of the Profiterole ad pipe it full of the cream. Arrange in one large or in individual mert dishes and cover with hot chocolate sauce just before servag. An Americanization of the Profiterole is to cut a slit in the botm, fill the cold shell with vanilla ice cream and store them in the ldest part of the refrigerator or in the freezer until time to serve. hese also are accompanied by hot chocolate sauce. The basic cipe makes about forty Profiteroles. Serve each guest with four.

thou paste can be baked as we have just explained; it can be fried a deep fat as for Beignets and fritters; it can be poached or boiled a for gnocchi. As a souffle base, it can be baked and as a pudding has it can be steamed. All in all, it is a very versatile paste and a loss to cooks who can kill more than fifty recipes with a single some when they put their minds to stirring a little flour into boiling haid and beating a few eggs into it. It can be shaped into a chou, he cabbage from which it derives its name, into rings or batons, arred into Sucans' Necks, shaped into Wind Bags. You can omit the sugar and beat herbs or cheese into it. It can be flavored with unilla, or, as in the earlier stages of its development, with rose flower water. Now, study your family tree, and we will proceed with the many, many things that can be made with the basic paste.





Batons Duchesses

BASIC CHOU PASTE #I

1 cup water pinch of salt 7 tablespoons butter 1 cup flour

1 tablespoon sugar 4 eggs

- Combine first four ingredients in a heavy metal pan. Bring to a gentle boil.
- When butter has melted, add flour all at once. Stir vigorously with a wooden spoon until paste gathers and leaves the sides of the pan.
- · Remove from heat and allow to cool slightly.
- Add eggs, one at a time, beating well after each addition until paste is smooth and glossy. Each egg must be completely incorporated before the next is added.
- Pipe or mound the paste on a buttered baking sheet as the recipe requires and bake at 450° F. for 10 minutes. Reduce heat to 425° F. and bake for 10 minutes more. Reduce heat to 400° F. and bake for final 10 minutes.
- · Cool and use as directed.

NOTE: For more descriptive directions, read text.

BASIC CHOU PASTE #II

34 cup milk pinch of salt 3 tablespoons butter 1 cup flour 1 tablespoon sugar 3 eggs deep fat for frying

· Prepare paste as directed for basic chou paste #I.

- Shape into rounds with two spoons or an ice-cream scoop dipped into the hot fat.
- Fry in deep fat heated to 370° F. until the paste puffs are golden-brown. Drain well.
- · Use as directed in recipes.

BASIC CHOU PASTE #III

1/4 cup butter 1/2 cup flour 1/2 cup water 2 eggs

- Combine butter and water in a heavy metal pan. Bring to a gentle boil.
- · Proceed as directed for basic chou paste #I.
- Pipe or shape little rounds of the dough two inches apart on a buttered baking sheet.
- Bake at 375° F, for 35 to 40 minutes or until puffs are dry and brown.
- · Use as directed in recipes.
- · Makes about 20 puffs.

BASIC CHOU PASTE #IV

34 cup milk grating of nutmeg
6 tablespoons butter 3 eggs
1 cup flour 6 tablespoons grated Parmesan
salt and pepper cheese

[Continued on page 122]

Notes from an inquisitive cook

Ducks, they say, like rain. Being absorbent, I don't, unless it's an April shower, and then the incurable romantic in me insists that there's a nosegay or violet in every drop. So here I am in the garden, thinking about herbs and planning to try once again

with snow peas and Bibb lettuce. So far, I've had no luck at all with these two gems; I know they're unpredictably temperamental, but since I'd rather eat them than caviar, I shall keep on trying. After all, ambrosia-whatever it may have been-grew only on Olympus.

Just mooning about the garden has inspired me to devise a few quickand-easies so we won't starve on days when I'm still digging as the sun goes down. First: Poor Man's Vichyssoise-a wonderful way to use leftover mashed potatoes. Simply put two cups of potatoes and a pint or so of milk (half milk, half cream is better) in the blender with a pinch of curry (if you like curry) or with a handful of cut-up parsley or water cress and let it blend away. Dress it with a slice of cucumber, or chives, or both. And if you would like to titillate special dinner guests-as I did mine recently-with something their cook would never think of (which may be why they employ her), make little balls of cold, mashed potatoes mixed with slivered almonds, roll them in bread-crumbs, fry them in butter to a crusty brown and float one or two in each cup of consomme. They were titillated, all right, and so-if you are a mashed-potato addict like me-will you be.



Baby food has never appealed to me as an epicurean delight, but they like it, so why shouldn't we? By way of experiment, half the tot's strained carrots went into a cup of sour cream, and what a generous spoonful of this does to a baked potato is worth noting. I then robbed the cradle of its strained spinach

and found it excellent for thickening brown gravy and making a white sauce more interesting. The fruits are truly delicious, and such familjar stand-bys as instant vanilla or butterscotch pudding can come very close to elegance with the addition of baby's apricots or peaches. Do exactly as your fancy moves you, just don't starve the child.



A friend of mine who is justly famous for her Yankee bean soup finally confessed in a moment of generosity that she always adds a can of deviled Smithfield ham to the pot and lets it simmer before serving. I am now her slave forever. I tried the

trick with split pea soup and the result was equally distinguished. So why not black bean soup? I shall give it the same consideration and I expect nothing but delectability. Incidentally, Smithfield ham blended with a good remolade sauce makes a tea sandwich of zip,



Since chocolate is something my family craves with sweet-tooth constancy, I often give them a fairly fast version of Pot de Creme-the McCov being a bit of a task. Mix one package of choose late pudding (the kind that must be cooked), one

pint of heavy cream, two tablespoons of sugar, two shaved squares of bitter chocolate and one teaspoon of instant coffee. Stir in a double boiler until it thickens, then beat it just a little to cool it. It's richer than you'd think, so a small serving will suffice. If you have a Pot de Creme set, fetch it forth; if not, demitasse or custard cups will do nicely. Whatever the container, this would fool even a Frenchman

Not quite so simple, but worth the effort when you're in a frivolom mood is this little tidbit: moisten macaroons with pineapple juice until they are soft. Line custard cups with this mixture, add a bit of pineapple and fill the cups with lime Jello that has been spiked with creme de menthe, jelled and shredded with a fork until it glistens. Refrigerate until serving time, then top with a dollop of whipped cream flavored with the same green mint. Very, very pretty and as refreshing on a torrid midsummer's day as the well-known mountain stream,



Somewhere among the herbs and spices Aunt Carrie gave you for Christmas will undoubtedly be a jar of powdered mushrooms. There always is. So don't just wonder why anyone wants to powder a mushroom, but mix the stuff with butter until

it's spreadable, then lather it onto slices of French bread and toast them in the broiler. A wonderful accompaniment for a salad lunch and a delicious justification for splitting the mushroom's atom,



Nothing is so maligned as the poor old meat-ball, yet, to my mind, few things can be so taste-requiting, especially when approached in the Swedish

manner. Make a mixture of one part powdered allspice, one part powdered cloves and two parts nutmeg; then use this elixir to flavor your meat-ball base to whatever degree of spiciness you find most appealing. If you're in a hurry, skip the sauteing bit and poach the nuggets in boiling bouillon laced with a few tablespoons of Kitchen Bouquet. This process produces a very delicate texture. In any event, sauteed or poached, serve on buttered noodles with thin slices of dark, dark Swedish bread spread with sweet butter. Meat-balls? Not on your life, girls: these are manna from a very special heaven.

And now my April shower has stopped and the herb seed packets are burning a hole in my pocket. So come along dill and tarragon, rosemary, thyme, basil and savory: Mother's going to put you to bed.

Susie

Kitchen pointers from a professional

A young homemaker discovers the secrets of a really successful kitchen

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Mrs. Owens found other callers in the kitchen. Neighbors Jeffrey and Ellen Roberts—giddy with the glory of a mixing-and-making (and messing) session with pint-sized utensils—had to be dragged off when the time came to leave Miss Brownstone's kitchen

professional food writer who remodels her own kitchen is inviting scrutiny almost as sharp as that fixed upon the architect who designs his own house. How does she organize kitchen work areas, and what's under her counters? Such a professional is Cecily Brownstone, a nationally known food writer who lives and works in New York City. One of the most eager scrutinizers of the results of her recent kitchen remodeling was Barbara Owens, a young acquaintance of Miss Brownstone's, who wants to remodel her own kitchen and hoped she might find inspiration in an inspection of what Miss Brownstone had done, LIV-ING wangled an invitation to come along on the tour-and we were just as impressed as Mrs. Owens by what we saw. It is, as many good kitchens are, a quite personal room. Miss Brownstone is a collector of culinariana-old cookbooks, antique molds, children's cooking equipment-and she wanted display space for it. Then, too, since she has occasion to test almost every kind of recipe under the sun, she needed storage space for almost every kind of utensil under the sun. But despite the fact that the kitchen is tailored to fit this one woman's specific needs, there are a host of things about it, as Barbara Owens discovered, to commend it to general attention. It is not a large room, but several people can work in it without jostling; it is mechanized and electrified and organized to a degree of laboratory efficiency-but it's as comfortable as Grandma's. For your own tour, turn the page.

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This is the business end of the completely equipped kitchen

The warmth of brick and an old-fashioned fireplace belie the cool precision which Miss Brownstone can function at the controls of this solid bank of equipment of the controls of this solid bank of equipment of the control of the co

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KITCHEN POINTERS FROM A PROFESSIONAL continued

1. Wine storage drawer is at the end of the counter which is closest to the dining room. 2. Above the wine: a silver drawer, compartmentalized and lined with cloth to retard tarnish. Next to this drawer is a unit for tray storage (visible at the extreme left of over-all picture immediately to the right).













3. Barbara Owens utilizes the typewriter to copy the recipe for chocolate cookies which the children consumed during their visit. Stationery supplies are in drawer beneath the desk top. 4. To the right of the desk area and beneath the pull-out table (see 5. & 6.) is a storage compartment in which Miss Brownstone keeps her collection of children's cooking utensils. 3. At the far end of the counter: a sectional pull-out table. Since it's right next to the desk, it's often called into use as extra work space for papers when Miss Brownstone is in the throes of preparing a newspaper column. 6. Pulled all the way out, the sectional table makes a quickly-readied lunch counter

See Your Guide To This Issue for further information



Opposite the oven wall is this service and storage wall, whose coon wonders are revealed in detail at left. The counter-top is ofm up for buffet lunch or dinner service—dining room is immediately jacent. Cabinets above store china, glassware; shallow drawen le hold place mats, napkins, etc. Wallcovering above counter is such

Organized for assembly-line efficiency and a little exercise

Miss Brownstone believes quite firmly that stepsaving can go too far, and in planning her kitchen she made sure that there would be some exercise involved for herself: china and silver and glassware are all stored on the side of the room opposite the dishwasher. The marble-topped island, five feet in diameter, is composed of three corner cabinet units which were butted together. (See details 10-11-12-13.) Used most often as a work surface, the island also does splendidly for buffet service—instead of having to stand in line, guests can circulate freely around and about



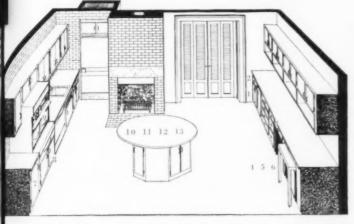
Storage idea: utensils that are used together, stay together 7. Next to the oven, a bank of tote drawers. Storage is specialized—one drawer contains all custard cups of various sizes, another holds all souffle dishes, etc. 8. Below the oven and surface units, slide-out shelves for the storage of pots and pans.
9. Oven doors swing up and out of the way; surface units are housed in a pull-out "drawer" beneath the oven. Dishwasher and sink are alongside.

ALL MAJOR APPLIANCES BY PRESIDABLE; CABINETS BY MUTSCHLER; STAINLESS-STEEL SINK BY AERONCA; SINGLE-HANDLE FAUCET BY DELTA; TEXTOLITE COUNTER SURFACING BY GENERAL ELECTRIC; VERMONT MARBLE, MARBLE INSTITUTE OF AMERICA, INC.; MINDOWS BY ANDERSIN CORP.; PAISLEY COTTON BY CYRUS CLARK CO.; VINYL FLOORING; KENTILE; WASHABLE WALLCOVERING; VICHTER









10. Specially designed Spicelier, auspended over the work island, is a copy of an early American chandelier. It can be revolved, raised or lowered. For a buffet dinner, Miss Brownstone removes the spice bettles (40 of them) and substitutes flowers or candles. 11. Storage within the three corner cabinet units which constitute the base of the island is organized with the same proficiency as the tote drawers beside the oven (see above, right). All utensils used in salad-making are in one cabinet.

all baking needs in another, 12- Instead of having a fourth cabinet unit contribute to the island base, Miss Brownstone left the area empty in order to house there a much-used utility cart. 13. With the utility cart removed, there is room at the island to draw a stool right up to the work surface. Set in to the side of one cabinet, and immediately beneath the marble-top, is a panel of four outlets for the portable electrical appliances that Miss Brownstone uses while she works at the island



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A new kind of family tree

[Continued from page 115]

- Combine milk and butter in a beavy metal pan. Bring to a gentle boil.
- Proceed as for basic chou paste
 #I, adding seasoning before incorporating eggs.
- Add cheese and herbs to paste and blend well.
- · Use as directed in recipes.

BASIC CHOU PASTE #V

1 cup water 1 cup milk 1 tablespoons butter

pinch of salt 3 cups flour

5 eggs 5 egg yolks ½ teaspoon vanilla

 Prepare paste as directed for basic chou paste #I, adding eggs and egg yolks one at a time.

· Stir in vanilla.

- Pipe through a large tube into deep fat heated to 370° F. Cut paste into 2-inch lengths with a knife dipped in hot fat as it leaves the tube.
- Fry until golden-brown and drain well.
- · Use as directed in recipes.

COCKTAIL PUFFS

- Prepare small, unsweetened Profiteroles as directed in text.
- Bake and fill with any of the following:
 Roquefort cheese mixed to a
- Roquefort cheese mixed to a smooth paste with sour cream and seasoned to taste.
- Cream cheese mixed to a smooth paste with sour cream and anchovy paste to taste.
- · Ice-cold caviar.
- Crab meat bound with mayonnaise, flavored with sweet pickle relish and seasoned to taste.
- Highly seasoned egg salad with chopped water cress.
- Softened snappy cheese (reheat in oven and serve hot).

ECLAIRS

- Pipe basic chou paste #I through a ½-inch plain tube onto a buttered baking sheet in 2½-inch
- Bake as directed and cool. Baking time will vary according to size of eclairs. The finished eclair will be golden-brown, dry and crisp.
- Make a slit on the side. Fill with pastry cream, whipped cream or Creme Saint Honore. Cover top with chocolate fondant icing. (Recipes follow for Creme Saint Honore and icing.)

BATONS DE JACOB

• Prepare, shape and bake basic

- chou paste #I as for eclairs.
- Fill with sweetened whipped cream and dip tops into sugar boiled to the caramel stage.
- · Dry and serve.

BATONS DUCHESSES

- Prepare, shape and bake basic chou paste #I as for eclairs.
- Fill with kirsch-flavored whipped cream.
- Dip tops into sugar boiled to the caramel stage. Dust with finely chopped nuts.
- . Cool and serve.

CHOCOLATE PUDDING

Cup milk

1/5 cup butter

3 tablespoons sugar
pinch of salt

11/3 cups flour
6 eggs
1/2 cup grated chocolate

- ½ teaspoon vanilla
 Prepare paste as directed for basic chou paste #I, using first six ingredients.
- Add grated chocolate and vanilla.
 Pour into a well-buttered pud-
- ding form.

 Cover. Place in kettle of boiling water and cook for 1 hour. Water should reach three-fourths of the way up the mold. Add more as needed.
- Serve with sweetened whipped cream or sabayon sauce.

SALTY SOUP GARNISHES

- Prepare ½ recipe unsweetened basic chou paste #II or #III. Increase salt and add minced herbs, if desired.
- Pipe through small, plain tube onto a buttered baking sheet, cutting the piped dough in halfinch lengths with a wet knife.
- Bake until puffed and brown, about 6 to 8 minutes, depending on size of puffs.
- · Serve hot with plain or cream
- For variation, make slightly larger puffs and fill as desired with cheese, mushrooms, anchovy butter, etc. Serve two or three with each serving of soup.
- To make dumplings, prepare paste as directed, increasing salt and adding ¹4 cup mineed chives.
- Pipe small dumplings into simmering soup and cook until firm. Serve immediately.

FILLED FRITTERS

- Prepare ½ recipe basic chou paste #1, omitting sugar and increasing salt to taste.
- Clean and dry mushrooms. Cut off stems even with crowns.

- Press a mushroom into the paste.
 Shape into a fritter with two spoons dipped in hot fat. Do not put too much paste around each mushroom.
- Fry in deep fat heated to 370° F.
- until brown, about 6 minutes.

 Drain. Serve hot with cold tartar

POTATOES DAUPHINE

1 pound potatoes, boiled 2 egg yolks 1 tablespoon batter salt to taste

basic chou paste #1, without sugar pinch of nutmeg

- parsley sprigs
 Rice the hot, boiled potatoes.
 Beat in next 3 ingredients.
- Combine mixture with an equal amount of basic chou paste #1, without sugar. Correct seasoning, adding nutmeg as desired.
- Shape into marble-sized balls.
 Fry in deep fat heated to 350° F.
- for 3 or 4 minutes.

 Increase beat to 370° F, and fry until golden-brown.
- · Drain. Garnish with parsley.

BOSTON CREAM PUFFS

- Prepare basic chou paste #1, making 12 small puffs,
- Bake as directed, Cool,Cut lids from puffs and fiff with
- sweetened whipped cream.

 Replace lids and dust with confectioners' sugar.

BOSTON CREAM-PUFF PIE

- Prepare basic chou paste #I, making I large round.
- Bake as directed. Cool.
 Cut lid from large single puff.
 Fill with sweetened whipped
- Replace lid and dust with confectioners' sugar.

NUNS

1 recipe basic chou paste #II
1 jar stewed prunes
1 cap whipped cream
sugar to taste

- 1 cup grated semisweet chocolate

 Prepare puffs as directed for basic
- chou paste #II. Drain and cool.

 Drain the prunes well, Remove pits and sieve.

 Fold in whipped cream and add
- sugar to taste.

 Pipe prune cream into puffs.
- Roll in grated chocolate.
 Serve immediately.

CHEESE PUDDING

1 cup milk 1/3 cup butter

- ½ teaspoon salt 1½ cups flour 6 eggs
- 1 cup grated Parmesm
 3 tablespoons minced less
 parsley or chives or less
 3 cup bread-crumbs
- Combine first three ingredients a heavy metal pan. Bring by gentle boil.
- Proceed as directed for to chou paste #f.
- Add cheese and herbs along are incorporated.
- Butter a tube pudding mail of Sprinkle with bread-crown a shake mold to distribute to evenly.
- Pour the batter into the cover, and set the mold a kettle of boiling water. The level should be maintained by adding boiling when necessary.
- · Boil for 1 hour.
- Unmold by loosening edge a knife. Place on a plate, round with tomato slice nated in French dressing serve with brown butter and the slice of t

CHEESE SOUFFLE

- Prepare as for cheese puts except separate the egg at corporate the yolks one at a
 Beat egg whites until still is
- into paste. This is not done because the paste is stiff.
- Pour into a buttered souffe à
 Set dish into a pan of boiliage
- ter and bake at 375° F. for I

Serve immediately.

ASPARAGUS SOUFFLE 10 asparagus spears 1 cup milk 15 cup butter

34 teaspoon salt
114 cups flour
6 eggs, separated

- Boil the asparagus speam salted water for 10 minutes.
- Chop fine or blend to a pure.
 Prepare chou paste of remaining ingredients as described in cheer southle recipe, adding aspurage puree after the egg yolks are in
- corporated.

 Fold in stiffly beaten egg white
- Pour mixture into souffle del and bake as directed for chose souffle.

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Gay, rosy, lighthearted, perfect for all occasions, Taylor New York State Rose is the "darling of the hour". . . captivating with any mood or food, around the calendar, around the clock. For family meals, entertaining, or when you dine out, choose from Taylor's famous array of distinctive wines. Ask your wine merchant for helpful Taylor booklets.

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Its breeding is quality. Available in Appulach ian wild cherry,
hand-rubbed to a rich
patina, plus eight
painted accent colors.

STATTON FURNITURE MFG. CO. Hagerstown, Maryland

FOR FURTHER INFORMATION WRITE TO DEPT. L461

Estate on a shoestring [Continued from page 99]



The bathroom lavatory is housed in a wall-hung unit of walnut. But temperature and the amount of water can be easily controlled with in gle-handle faucet (by Moen). Sliding mirrored doors and fluoreeous is complement the medicine cabinet, which is by Charles Parker. To tory is by Richmond-Rheem. Vanity unit by Architectural 3-



Mounted safely out of reach in the ceiling of the bathroom is a framwhich supplies auxiliary heat and light and provides ventilation as These three functions operate independently of one another and as switched on or off accordingly. The grille enclosure can be easily moved and simply snapped back into place. Unit is by Emeroso Bro



The sunken shower, which serves also as a tub, was framed in, and with a waterproof membrane, and surfaced with tile on floor and all Since this ceramic tile is factory-mounted on a perforated polyuble backing, the installer is able to set the pattern face up. Tile is by \$\frac{1}{2}\$

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LIVING FOR YOUNG HOMEMAKERS-April 18



Tring which existed in the house was inadequate to handle all of the prosed electrical appliances and fixtures. The original 60-ampere system was stedior replaced by a 100-ampere system, and a new panel board was insided in the garage. Wadsworth Electric Manufacturing Company, Inc.



Throughout the house, windows had to be replaced. All openings were completely sealed or enlarged or decreased to accommodate the various new sizes. A large, fixed pane of glass was installed in the upper portion of the new stair well. To insulate the house, blankets of fiberglass were put in the side walls and in parts of the ceiling. Windows are by the Andersen Corporation; insulation is by the Ruberoid Company



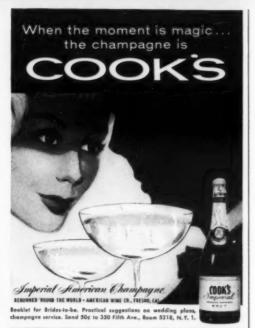
Is faish the ceiling, prefinished planks of white fiberboard were nailed and indismonthly and securely by means of a tongue-and-groove edge. The long tips were easily cut to fit in between the original ceiling beams, which was left exposed. Here, at the intersection of the roof and the floor, they as installed on the rafters, over the insulation. Planks are by Barrett

INTE FOR YOUNG HOMEMAKERS-April 1961

The Royalty of Samps STRIKING bold metal Chippendale urn and pedestal with positive Chinois influence evident in melon and detail-finished in

STIFFEL

STRIKING bold metal Chippendale urn and pedestal with positive Chinois influence evident in melon and detail—finished in bright oriental old brass and old bronze. 36½" to top of shade. 45.00.* For descriptive literature address The Stiffel Company. Chicago 10, Illinois.





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Estate on a shoestring

[Continued from page 99]

BUILDING DATA

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OWNER AND DESIGNER: LOUIS CHESANEK

Roofing		
surfacing	asbestos-cement shingles	The Ruberoid Co.
insulation	Fiberglas batts	The Ruberoid Co.
vent	Vent-a-Ridge	H C Products Ca.
skylights	Acrylite panels	Wasco Products, Inc.
Stair frame		Unistrut Corp.
Exterior walls		
surfacing	Stonewall asbestos- cement board	The Ruberoid Co.
insulation	Fiberglas batts	The Ruberoid Co.
masonry screen	concrete block	
Windows	Benuty-Line, Flexi- vent, Flexiview fixed	Andersen Corp.
Interior walls	Sheetrack	U. S. Gypsum Co.
paneling	Weldwood Samara	United States Plywood
Ceiling surfacing	Barrett fiberboard plank	Allied Chemical Con
Doors	,	
sliding glass	Rusco	F. C. Russell Co.
bifolding	Novoply, Paniflex	United States Plywood
garage	wood overhead	Howell Mfg. Co.
Floors	Amtico vinyl	American Biltrite Rubber Co.
Paints & stains	Super Kem-Tone	Sherwin-Williams Co
Electrical equipment		
baseboard units	Repco	General Heating Prod. Co.
panel board		Wadsworth Electric Mfg. Co. Inc.
lighting fixtures		Jay Lighting Mfg. Co., Inc.
dimmer controls	Luxtrol	Superior Electric G
louvers		Sinko Mfg. & Tool G
outlet strips	Plugmold	The Wiremold Co.
chimes		The Rittenhouse Co
Bathroom		
fixtures	Rheem-Richmond	Rheem Mfg. Co.
surfacing	ceramic tile	Stylon Corp.
faucets & fittings	Moen	Moen Faucet
accessories & medicine cabinet		The Charles Pater Co.
vanity	Arcware	Architectural Hardware Corp.
fan-light-heater		Emerson Electric
6.4		866 6

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plastic laminate

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Moen

Arcware

combination

refrigerator-freezer

Kitchen equipment

range

sink faucet

counters

cabinets

Mfg. Co.

The Tappan Co.

Rheem Mfg. Co.

Admiral Corp.

Moen Faucet

Formica Corp. Architectural

Hardware Corp.

The versatile vine [Continued from page 107]

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ducts, Inc

weveal crimson-coated seed envelopes. When branches of these are athered they last indoors all winter

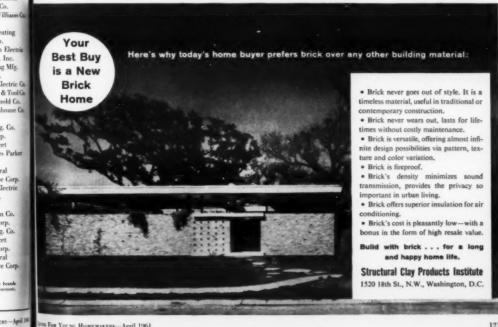
Cenatis (puniculata), or Virgin's Bower, is a choice and hardy climberthat thrives in full sun or semishade. This is also a wall-top tumblerise to drape and train and let sprawl over undesirable objects. Grows legutifully on a trellis, an arbor, up posts, over porches, From August to be September, the pure white, fragrant flowers rise in great profusion a lade above its small, dense, cheerful foliage, Beautiful plumy seed heads follow the blossoms and are just as sensational. Clematis does best in lms, enriched loam. Toss a few wood ashes from the fireplace around the sots from time to time. It also likes manure. This is a twisting climber, so is at first to prevent it from strangling itself in a tangle of its own growth.

Thesitate to mention honey-suckle (Lonicera Halliana) because it can ractically push you off your land. But it is so fragrant, so foolproof, such a indomitable grower that there is always some place for it perhaps a ifficult sunny or even shady bank (if sunny, it may be planted with a mean rambler). The well-known flowers are buff-yellow, come in a rush a lune and off and on all summer. Who doesn't love to break the blossom ear its base and suck sweet nectar? Honeysuckle has a drifting, haunting ent that will seek you in various parts of the garden, depending on the ay of the wind. Its lovely indoor bouquets fill the house with sweetness, hive through the June countryside in the evening with your car top down and you'll catch the scent many times, but you'll never know where it omes from. June in the country always means disembodied honeysuckle agrances floating about you ubiquitously, mysteriously,

Climbing hydrangea (Hydrangea petiolaris) grows upward in sun or lade, especially fine for north and west walls. It climbs by means of aerial solets and is one of the few that clings to stone, brick and wood walls about support -though it may need a little help in the beginning. It also brives draped over old tree stumps. This is a somewhat restrained vine. I ran, it won't push you off your acres as honeysuckle and wisteria might, adit gracefully accepts shaping with the pruning shears. You can readily atrol the height to from ten to twenty feet. The clean, bold shrublike slage is rich, dark green. The main masses of blooms occur in July, and occasionally flowers appear off and on thereafter. The flat panieles of bloom are six to twelve inches in diameter, with the marginal flowers sterile and larger than the inner fertile ones. For an unusual centerpiece, try floating a few in a low bowl on a cushion of the leaves. It is also attractive in other indoor bouquets.

Another restrained vine is the firethorn (Pyracantha coccinea Lalandi) whose eager reaching tendrils need firm wire to climb on. A warm, welldrained sunny exposure and a protected corner are for this beauty. It is an evergreen with trusses of white flowers in the spring, and clusters of flaming-scarlet autumn berries which it retains well into the winter. It may be pruned to create a graceful tracery that enhances fine stonework or a





- 6 tablespoons grated Parmesan cheese
- 2 tablespoons minced parsley
- 2 tablespoons butter
- 1/2 cup grated sharp cheese
- · Combine first four ingredients in a heavy metal pan. Bring to a gentle boil.
- · Proceed as for basic chou paste #I. adding cheese and parsles after eggs are incorporated.
- · Force mixture through a pastry bag with a plain tube and cut into small sections as the paste comes through the tube.
- · Drop sections into water, just under boiling, and simmer gently
- until gnoechi are set and firm. · Drain gnoechi and transfer to pie plate. Dot with butter and
- sprinkle with grated cheese. · Place under broiler until cheese is brown. Serve hot.

BEIGNETS SOUFFLE

- 2 cups milk
- 12 pound butter
- 1 teaspoon salt
- 3 tablespoons sugar

- I teaspoon grated orange rind
- deep hot fut for frying 3/2 cup vanilla confectioners'
- nugar* I pint vanilla ice cream I cup whipped cream
- I tablespoon heavy rum · Combine milk, butter and salt in
- a heavy pan and bring to a boil. · When butter is melted, add sugar and stir well.
- · Add flour all at once and stir vigorously with a wooden spoon until the paste leaves the sides of the pan.
- · Remove from heat and add orange rind.
- . Beat in eggs, one at a time, incorporating each thoroughly before adding the next.
- · Form paste into 11/2-inch balls with 2 spoons or an ice-cream scoop dipped in hot fat.
- · Fry a few at a time in deep fat heated to 370° F.
- · Allow to cook until golden. They will turn themselves and each should show a crack down one side.

- · Drain. "Dust with confectioners' sugar in which a vanilla bean has been stored.
- · Keep hot in a 250° F. oven until all are cooked.
- · Prepare sauce by beating ice cream until creamy and soft. Fold in whipped cream and flavor with rum.
- · Serve Beignets hot with sauce.

RELIGIEUSES

- I recipe basic chou paste #1 secretened whipped cream coffee fondant icing* mocha butter cream **
- · Prepare paste as directed in basic recipe.
- · Pipe or spoon 8 mounds of 11/2inches in diameter onto a buttered baking sheet. Make 8 rounds of 1-inch diameter, and 8 rounds of 12-inch diameter. Leave two inches between mounds.
- · Bake as directed, removing smallest puffs when they are brown and crisp. When all are done. turn off heat and dry out all the puffs in the oven. Cool.

• Fill 8 largest puffs with men ened whipped cream. Bie i through a slit in the bottom will a pastry tube.

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- . Dip tops of puffs in colle to dant icing.*
- . Dip tops of medium-sized pulsi icing and set on top of la puffs. Repeat with smallest pd and set on top of medium puffs.
- . Pipe tiny rosettes of mocha le ter cream ** around edges wh puffs meet, and a single me on top of the smallest pull.
- · Makes 8.

COFFEE FONDANT ICING

- 214 cups sugar I cup double-strength coffee 2 tablespoons light corn sing 1/2 teaspoon cream of tartur 1/2 teaspoon vanilla
- · Stir all ingredients, except u nilla, over medium heat uni sugar is dissolved.
- · Cover and boil for 3 minutes.
- · Uncover and boil until card thermometer registers 240° f. or when a few drops of the sin



form a medium-soft ball when dropped in cold water.

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- Pour fondant onto a moist metal or marble slab. Let cool to luke-
- Work with a spatula or wooden spoon until it is opaque and
- . Add vanilla. knead until smooth.

MOCHA BUTTER CREAM**

14 cup batter 1 egg yalk 2 cups sifted confectioners' sugar

- 2 tablespanns vocoa 1/2 teaspaon vanilla
- 1 to 2 table spoons strong coffee Gream butter.
- Gradually stir in egg yolk and leup sugar. Add cocoa and vanilla.
- Stir in remaining sugar, adding coffee a little at a time. Do not see more coffee than necessary. If frosting becomes too thin, add more sugar,

SAINT HONORE

12 package piecrust mix 112 recipes basic chau paste 81 1 teaspum vanilla 1 egg, well-beaten Creme Saint Honore

- caramel sugar

 Prepare piecrust from mix or use your favorite recipe. Roll to ½ inch thickness and cut to a 10-inch round.
- Place round on a buttered baking sheet and prick with a fork to prevent it from rising in the center.
- Prepare 1½ recipes basic chou paste #I, using ¼ cup sugar in all and adding I teaspoon vanilla.
- Using a ½-inch plain tube, pipe a line of chou paste around the pastry circle about ½ inch in from the edge.
- Shape remaining paste into rounds of about 114 inches in diameter.
- Brush tops with beaten egg. Bake on same sheet with ring.
- Follow baking directions for basic recipe, removing small puffs if they are crisp before the ring is done.
- Cool, Fill small puffs with Creme Saint Honore.
- . Boil a small amount of sugar to

the crack stage. Stick small puffs to top of chou paste ring with the caramel sugar, forming a circle. Touch the sides of the puffs with sugar to make them adhere to each other.

 Fill center of ring with Creme Saint Honore using a star tube to pipe large swirls on top.

CREME SAINT HONORE

5 egg yolks 1/2 cup sugar

1/2 cup flour 11/2 cups milk

- ½ tablespoon gelatin ¼ cup cold water 10 egg whites, stiffly beaten
- Beat egg yolks and sugar until light and creamy.
- · Add flour and mix well.
- Bring milk to a boil. Add to flour mixture and stir well.
- Return to heat, bring to a boil.
- Soften gelatin in water. Stir into hot mixture until dissolved.
- Remove from heat and fold in heaten egg whites.
- Cool and use to fill Saint Honore, eclairs, etc.

PARIS BREST

basic chou paste \$1 1 egg, well-beaten ½ cup shaved almonds Creme Suint Honore confectioners' sugar

- Prepare basic chou paste #1. Pipe through a large, plain tube onto a buttered baking sheet in a circle or crown. The circle should have approximately a 9-inch diameter.
- Brush the top of the crown with the well-beaten egg. Dust with shaved almonds.
- Bake as directed in basic recipe until the crown is golden and the almonds are lightly browned. Increase the drying time slightly until the crown feels crisp.
- Cool. Cut erown in half crosswise.
- Fill bottom half with Creme Saint Honore using a star tube. Filling should come at least ½ inch higher than the edge of the crown.
- Replace top half, being sure that the filling shows.
- · Dust with confectioners' augur and serve.



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The versatile vine [Continued from page 127]



beautiful wooden fence. If grown in a foundation planting, the train branches can be trained over doorways or along window casings. Will also lovely in wilder locations. Young stock (six-inch-pot size) transfer best, and it will grow two or three feet the first year?

There are so many wonderful climbing toes. I searcely know whom begin the subject. So I'm not going to, beyond saying that my farein, and among the easiest, are American Pillur, a must if you live new hishore where their brilliance in salt air cannot be described; Bichnisa, wall-top tumbler that creeps or climbs with fragrant, white two-inch he ers. Van Fleet and New Dunn are beauties, delicate pink in bud, white vid yellow stamens visible when open. Paul Scarlet is so bright in the san the color seems to vibrate. Silver Moon is white, single and fine. Ear once in a while, be quite heartless about roses, and cut them almost tob ground. The following year or so they will attain new beights of bean Prune out old wood regularly after they flower, and do all trimming the Roses will grow anywhere in sun, in deeply-dug soil. It is easiest to them ramble over walls or up banks where they never need to be tonded.

Silver lace vine (Polygonum Aubertii) is a rampant twining vine at one of the fastest growers in cultivation. It may attain a height of film feet the first season—you can truly almost see it ascend. No insects bake the fine, clean foliage. Give it a warm, sunny exposure, well-drained, sade fairly rich soil, and watch the astonishing results. If it is ever top-kilds a severe frest, it will come back from the root, Given supports, it will due and climb over the barn in two years. And still it is harmless to shiph and wooden walls. A few surprise flowers may appear from June on, be the main flowering occurs in the late summer when the vine is come with foaming sprays of white flowers in eight-inch-long panicles.



VAN FLEET



TRUMPET VINE

The trumpet vine (Bignonia radicans) is yellow and orange, attracts manufabrils, is irresistible, and you must plant one somewhere! Althe especially fine, new variety, Madame Galen, whose clusters of some faring flowers, two and a balf to three inches across, bloom all sumner. They are rich apricot, tinted orange, and very showy against the fine slags. No insects disturb this quick-growing, clean, attractive vine. It indeed by aerial roots, needs no support and fastens itself to brick and sod. It must have sum and a rich, moist, sunny location. (If you let it see were the roof it may lowen the shingles.)

my favori

live near to

Wisteria was originally named for Caspar Wistar, a Philadelphia seian. We've all known that it was oriental in origin, but did you w that the Japanese name for wisteria is Fuji no hana, and it is from s flower that Fujiyama was named? I believe this is one of my most ante vines of all—there is so much you can do with it, and the flowers so really meltingly lovely. Wisteria doesn't take seven years to bloom. er varieties (which, incidentally, have racemes sometimes two feet gi are lavender and white, and may be bought as grafted, pot-grown ats that have bloomed in the nursery and will quite likely flower the swing year - the year after, anyhow. The wisteria pods that remain all ter are ornamental and interesting in arrangements. For extra-large rs, feed in the fall after leaves have fallen. If spring-ted, wisteria tends on to foliage. Give it sun and it will reach your chimney top as it did when we lived in a three-story house. If you've a dead or dying tree, nta vine at its base. As the tree gives up, the plant takes over, and you a have a wisteria tree with fragrant lavender flowers dripping from ev branch. Wisteria needs loads of room, protection from wind, and en is quite unrestrained. The foliage that follows the flowers is light m and delicate. In bouquets, the life of the flowers is brief, but beauti-Let one or more of these vines with their long and glowing futures tle in your garden. Plant them, watch them climb and flower season on, and see how they enchant all who view them,



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April 190

home planning



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Hooked rugs: new art for old [Continued from page 111]

they are held by the tension of the nesh, which becomes greater as surestrips are hooked into it. While one working, you can remove a sigle row of hoops easily by pulling as one end of the strip, but it is causedly difficult to remove a strip ion a whole area that has been issely filled in and finished. It's fulle like a filling cabinet: the new you put in, they harder it is begt anything out and, ultimately, the files are wedged in solidly.

There's little difference between oking a straight line and a curve. following a straight line, merely ok where the line leads, skipping mare in the backing between ch loop. To make a curve, skip a gre to the left (instead of straight ead), holding the design so you n always turn to the left. You'll on be spiraling intricately. When d following a straight line in the tern (as in filling in a background lor), it's preferable to let your ok wander a bit. This avoids the litary monotony of straight row on straight row and helps make e rug look full.

Your first loops may be quite users, but with practice you'll use he making them all the same sight. Experts differ on the most is sinkly the property of the

Practice at random awhile before ally starting a rug. You will d that, in contrast to other hand, ok the knack comes in a sursingly short time. And the mont you begin to be adept, you'll sense an especially soothing. areful quality to the work. At start, however, it may help to ink of hooking as a series of arate movements; (1) insertion hook; (2) laying a strip onto the sk with your left hand; (3) simulon downward pressure with eight hand, then an upward pull firm the loop; (4) release of the infrom the hook. A steady, regue thythm should be your first goal, without concern for speed. Initial awkwardness soon passes and then the separate movements synchronize into a flowing motion.

Once you get started, making a rug doesn't take long—say two or three weeks for a 3-by-4-foot design. Later, you may decide to hook a room-sized pattern. 12 by 16 feet. However you start, it's inevitable that you'll be bursting with ideas for your second rug well before your first one has been completed.

When you finish a rug, turn the hem and cover it with a narrow band of binding, the same color as the rug.

Some hookers also latex the back of yarn rugs that have been clipped to keep tufts from pulling out. U.S. Rubber's Rugback is a liquid latex. Add an equal amount of water and paint or spray it on the rug back.

As you progress, you'll tackle more complicated designs and techniques. There are many different instruments on the market for hooking. Some are machinelike and use yarn only. Others seem like pistols that fairly shoot fabric into a high pile. Experts sometimes combine several methods into one design to achieve variety in pile, which can be clipped and sculpted. And, who knows, your rugs may end up in a design library. If not that, chances are you'll at least be carrying an actra hook in your bathrobe pocket.

For design catalogue, write: Dolli Tingle Rug Designs, c/o P. W. Moore, Bradley Road, Weston,

Designs, equipment, suggestions: George Wells, Cedar Swamp Road, Glen Head, L. I.

Samples, prices of wool remnants: Carlbert Rug Supplies, 476 Fore St., Portland, Maine.

Designs, yarn: Columbia-Minerva Corp., 11 East 26th St., New York, New York.

Yarn, accessories and Dolli Tingle designs: Alice Maynard, 550 Madison Ave., New York, New York.

Patterns, hooks, cutters, dyes, dye spooses: W. Cushing & Co., Dover-Foxcroft, Maine.

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WRITE FOR FREE GOOMLET CHILD CRAFT BY SMITH OF SALEM 7, INDIA



Send for this

For mechanical gardeners [Continued from page 47]

In a word, the power-equipment industry is busy miniming pure tween products. (At the height of the power-mower compets, several years ago, it was said that some 250 companies were right for their share of the market.) This adds up, of course, to increase mechanical—and, often, price—benefits for Mr. Average Garden

Yet it isn't just Mr. Gardener who's interested in power equipment. A recently announced, five-year survey uncovered some eladetails about the lady in the gardener's gloves. Surprisingly, was of three women had had something to say (even if only in bulk terms) about the last mower their family bought. And two our

And now small tractors are making garden tracks, Jacobsen's Chief can go up to 7 miles per hour





Lightweight and est getic is Yuha's Might Mor, which has the attachments for last

Roller, instead of rear drive wheels, rolls the lawn chores and can every time Moto-Mower's Roto-Ride cuts it scrub or polish lost

three women say they participate in some form of lawawal. (Women prefer planting, yard-grooming or light maintenase-anything that seems "creative" and, unlike housework indoors, form routine.) Still another point, however, makes the surey impact: in 16 percent of the families interviewed, from time to in the wife actually mores the lawn. For one thing, many women or willing to use a power mower because it's easy to handle and does overtax their strength. For another, some 11 percent of all moves in use (19 million) are power-driven, and there are more to confinally, power equipment is being extended beyond the rigid daw focation of grass-cutters and into the gardening tasks women end, MULTIPLE UNITS

The idea of a single portable power source with different and ments has caught fire. One new example, developed with the war

FREE!

Colorful illustrated brochure showing complete selection

of EVEREDY Hostess Aids.

imizing pp tills Gardener, a two h.p. unit that competing to seeds, cultivates, edges and were visit or prepares holes for planting.

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sometime is seeds, cultivates, edges and sere via as prepares holes for planting, beforess jobs are performed by Garden as be asily affixed to one handle wer may tick, by the way, can be adjusted one led as deep time tell, but the control of the

o's Power Handle is retailing year at approximately \$84,95 expercent reduction. The 40. of handle with its three h.p. or operates eleven attachments has a tiller (899,95), an edgerer (849.95), a pump for sprayor for emptying a flooded base-(\$69.95) and a generator that de auxiliars power for emeres (\$99,95). Attach the Power de either to a 21-inch reelerattachment (879,95) or to a addition to the Toro line, the ch rotary-mower attachment 195). Result: a mower that is ical to the same manufacturpower models, plus a separate source that can be used for chores, for roughly \$20 more the power mower, alone, o-Mower is introducing the

Handle, another single task

that performs with ten dif-

5 h.p. motor, affixes to various in a matter of moments, s about 10 pounds and costs simately 800,95. A good exle of its attachments is a 50of 16-tine tiller that prepares in 22 inches wide at adjustable ls, from zero to eight inches, you have to do, practically, is polish for it and off you go. Retail price be tilling unit: around \$89,95, lighty Mor by Yuha Power Prodf lawnwork is an all-purpose, electric garing tool for the suburbanite. It disten pounds, is equipped with seral Electric motor and comes four attachments - for tilling (up to six inches deep); for ng lawns, weeds or high for edging sidewalks and even scubbing floors. This small and ade unit has the virtue of inng all attachments in its retail about 879.95.

PARATE TILLERS

significant development in manipulation is the emergence of plements designed, not for grassing but for other, specific tasks. Power-driven tillers, long available to the farmer and truck gardener, are now appearing in models that make them practical for—and inviting to—the hobby gardener.

Consider the series of Chore muster tillers put out by Yuba Power Products. They range in price from \$119.95 for economy model to \$189.95 for the de luxe. The new feature on these powerfully motored machines is their reversible tines. A single set of tines digs soil in a pick-action technique, then can be reversed to perform a sweeping action for finer cultivating. All models work the ground 22 inches wide and up to 10 inches deep-a real back-saving swath for the amateur gardener. Extension tines (to widen the tilling swath to 33 inches) are optional equipment.

Jacobsen Manufacturing Co., which has been producing golf course and park maintenance equipment for 40 years, is in the domestic mover field and, for the first time this year, manufacturing gardening equipment, too. Its 3 h.p. Tillager H works as a plow, cultivator and aerator. It has a 22-inch cutting width (which can be extended by an auxiliary kit), contains a 12-inch rotor and has a swing-type depth gauge that allows for eight settings. Approximate price: \$129.95.

While we're on the subject of tillers, a new heavy-duty Titum being marketed by Propulsion Products, It features automatic impulse starting, a 3 h.p. Briggs and Stratton engine and an enclosed, dustproof gear case. Equipped to work a 17-inch width at adjustable depths up to six inches, the Titum is designed to handle a variety of jobs—seedbed preparation, cultivation, weeding, mulching. Its row width can be increased to 38 inches by adding times in seven-inch units.

THE VENERABLE MOWER

Power mowers are becoming standard equipment. "Once you own one, you can't get along without it." In fact, one manufacturer feels that old customers, buying new models, may outnumber first-time purchasers this season. Either can now buy a self-propelled rotary mower for as little as 890. At the other end of the scale, you can go up as fast as the grass itself seems to grow. There are many excellent models on the market, all of them fully developed and now being subjected to design refinements. For

a new exclusive service by Stylon



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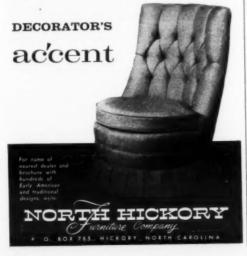
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To add a spark of unusual charm to that uninteresting corner . . . this diminutive chair rocks and swivels. Reversible cushion, superior construction, foam rubber, and enduring design mean many years of prideful ownership.



For mechanical gardeners [Continued from page 135]

example, the Toro line of mowers emphasizes safety features. The operator who has a Safety-Spin-Start can crank the motor but not start it until he is safely behind the handle. Similarly, mower controls are enclosed in a U-shaped handle to prevent them from becoming engaged accidentally. A new engine shroud protects hands from being burned on hot parts, while a new air-cleaner has a snap-on container that allows the unit to be cleaned with gasoline without disassembling it.

One of the new mover models to be introduced this season is a 22inch, six-speed, self-propelled rotary mower called Thunderbird, a part of the Western Tool and Stamping Company's Homko line. Its different speed settings are said to meet any mowing condition without reducing cutting power-a feature that should prove its utility in tall or extra-heavy grass. Height of the cutting wheel can be set in ten different positions, from 1 sinch to 334 inches. Price: \$159.95.

Most retailers will gladly help you choose the proper mower for your needs, but here's how one manufacturer keys mowers to lawn size: If the yard measures up to 60 by 100 feet, use an 18-to-20-inch mower. For areas up to 100 by 100 feet, use a machine that mows from 21 to 24 inches wide. For a 200-by-200-foot lawn, it's preferable to have a 24-to-26-inch mower.

One way out of the dilemma is to ride on Moto-Mower's de-luxe Roto-Ride which cuts a 24-inch strip. has an automotivelike transmission for its 4.5 h.p. engine and, instead of drive wheels at the rear, a 14-inch roller. Thus, every time the grass is cut, the lawn is also rolled. This model incorporates a good safety feature, too; a combination brake and clutch pedal assures that the mower will stop whenever the operator removes his foot from the pedal. Its cutting length ranges from 134 inches to 314 inches. The Roto-Ride weighs about 170 pounds, costs about \$339.95.

TRACTORS, TOO

Another way to solve a major mowing problem is to acquire a garden-sized tractor with which to tow mower units. Panzer Products makes one with a 534 h.p. Briggs and Stratton engine, an automobile

differential (three forward as and one reverse) and a h radius of just six feet. Sales le of this tractor, Model 7.70 extra weight of 540 pounds 20 extra-cost attachments, in from an umbrella that shield driver to a disc barrow, eq. Panzer for just about any chore. Suggested retail price \$195 without an electric st IVES 8595 with it. Another small all-purpose tractor is the Chief. duced by Jacobsen. It has a motor and can travel at speeds ing from two to seven mak! fil-inch vehicle is a drive-it-ye model that has a 12-inch wheel and can be used with more the dozen lawn, garden attachne

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SNOW EQUIPMENT

For those sections of the en where spring comes a little late where next year's slush-sho is already a wet thought), jo equipment delivers an undiq l help Idessing -snow-removal of ment. One product is Lawn B pring Snow-Boy, which clears a M d pimi path even through packed by palate snow and discharges it in any to tion. Snow-Boy retails for a 8139.95. Moto-Mower, Inc.) duces a Snow-Throncer pour that clears a 15-inch swaff a losses the snow 16 feet away, of to the right or to the left, as the erator prefers. The model, whill said to clear even water-heavyd as well as snow, adjusts so that effective height of the scooping tion can be altered. It weighs as 89 pounds and retails for a \$109.95. Toro's Snow-House equipped with a new chote at canvas engine cover that help p vent freeze-ups. The machinest ing-action is capable of had snow that's drifted as deep a inches and will clear a path in 17 to 21 inches wide. The offer pelled unit is 8111.95, while hand-propelled model is 804%.

Whatever equipment inter you, the factors to watch sit shopping around are the more power, the unit's weight, its neuverability and, of course, o When you've narrowed yours! tion to several possibilities, del ciding factor no doubt will be should be-performance. How of does it do the job you want in



The be-prepared shelf

UVES AND PIMIENTOS

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move gone to your pantry shelves lately and stared at speeds p self into a trance trying to get inspired—and then not ven mph 1 a rewarded by inspiration after all, we submit that it's e for a little restocking of the shelves. The two items might do well to head the list with are olives and piestos. If you protest that having these meet your gaze ald leave you still impervious to inspiration—well

a littlelas at's why we're here. The gaiety reen, red and black can brightsoups, salads and casseroles help to bring the jauntiness pring to your table. Olives dpimientos add a great deal polate appeal with their diset flavorings. Whole pimiento become edible vegetable



tch swath a s when fitted into greased muffin tins and filled with eet away, ei over or canned vegetables. Less than half an hour in a model, while derate oven does the trick. Pimientos come packed in ter-heavy à ber jars or cans—whole, halved or in pieces. Once opened, skeep best if covered with water and stored in a covered stainer in the refrigerator. Olives are packed whole, It weighs alt tails for all ted or unpitted, as well as sliced or chopped. Green none-Hound is are stuffed most often with pimientos but are also w chute al that help p alable stuffed with almonds, onions or anchovies. Ripe, sped and sliced olives are less expensive than the whole machine le of had are fine to use for salads and casseroles. Save the whole ar a poth fo s for relishes, appetizers, garnishes, or skewer and broil e. The selfq m for tidbits. Recipes to get you started:

PIMIENTO-CORN-BREAD SUPREME

dage easy corn-bread mix Reposs chopped pimiento veight, its open dry minced onion of course, of wed your on the state of white proper and the state of white proper and the state of white proper ar unbeaten

1 cup flour 11/2 cups milk 1 can (1 pound) salmon, broken into chunks 1 package frozen broccoli,

cooked grated Parmesan cheese pimiento strips

AMAZING



Mmmm - you have never tasted food like this before! Whether you broil, roast, or use the liveflame rotisserie, foods are more flavorful with their sealed in juices captured by the infra-red rays of MicroRay. Because MicroRay cooks twice as fast, the natural juices are sealed in the food, preventing usual splatter and making cleaning a chore of the past. Enjoy a new treat in cooking flavor with MICRORAY.

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WINFIELD BROOKS CO. WOBURN MASS



BURRY-COLONIAL COR

The be-prepared shelf: olives and pimientos [Continued from page 137]

- · Add pimiento, onion, egg and milk to bag of corn-bread mix. Mix and bake according to package directions.
- · Melt butter. Stir in salt, pepper and flour.
- · Gradually add milk and cook over medium heat, stirring constantly, until sauce has thickened.
- · Stir in salmon and cook about 10 minutes, stirring occasionally,
 - . To serve, cut corn bread into 6 pieces and split in half.
 - · For each serving, place 2 halves on serving plate and top with broccoli.
- · Spoon salmon sauce over all.
- · Sprinkle with cheese and decorate with pimiento strips.
- · Serves 6.

MIDNIGHT SUPPER CASSEROLE

23 cup ripe olives I can cream of mushroom soup I tablespoon instant minced onion 14 cup sauterne

- 2 tablespoons chopped parsley 2 tablespoons chopped pimiento 2 cups cooked chicken
- I cup soft bread-crumbs 12 cup grated American cheese · Cut olives in large wedges.
- · Combine soup, onion, wine, parsley, pimiento; mix well. · Add olives, chicken, crumbs;
- mix well. . Turn into shallow baking dish
- and top with cheese. · Bake at 350° F, for 25 minutes, or until thoroughly heated.
- · Serves 4 or 6.

GREEN OLIVE-CUCUMBER SALAD 1 3-ounce package lime-flavored

gelatin 1 cup hot water

1/2 cup cold water

I tablespoon lemon juice

I teaspoon grated lemon rind I teaspoon grated onion

1/2 teaspoon salt I medium-sized cucumber,

- chopped 1/2 cup small onion-stuffed green
- olives · Dissolve gelatin in hot water.
- · Add cold water, lemon juice, lemon rind, onion and salt.
- · Chill until slightly thickened.
- Fold in remaining ingredients. · Pour into a 1-quart mold and chill until firm.
- · Unmold, surround with greens.

· Serves I to 6.

PIMIENTO SAUCE

2 tablespoons butter 2 tablespoons flour I cup chicken bouillon

I can or jur whole pimientos salt and pepper

- · Melt butter over low heat. · Mix inflour and stir until smooth.
- · Add the bouillon and finely chopped pimientos, stirring constantly until sauce is medium thick.
- · Salt and pepper to taste,
- · Serve over potato pancakes, baked potatoes or steamed rice. · Makes II, cups.

NOTE: For variations, add 15 cup erab meat, chopped chicken or chicken livers.

PIMIENTO-CRAB STUFFED CLCUMBERS.

I can or jar whole pimientos 2 cups crab meat, flaked

1 puckage (3 ounces) cream cheese I tablespoon horse-radish

1 tablespoon lemon juice 4 to 6 medium-sized, straight cucumbers

- · Chop the pimientos and mix with remaining ingredients, except cucumbers
- · Scoop out the insides of the cucumbers with a small knife. Stuff with pimiento mixture and chill.
- · Slice into 14-inch rings and serve on crackers or toast rounds, spread with some of the pimiento mixture.
- · Carnish with pimiento strips if desired.
- · Makes 212 cups filling.

GAZPACHO ANDALUZ

1 No. 2 can tomatoes 1/2 cup tomato puree I tablespoon butter 12 cup beet juice I cup water salt and red pepper to taste I tablespoon flour 12 cup milk 11/2 tablespoons sherry 1/2 cup sliced pimiento-stuffed green olives 1/2 cup chapped green pepper

14 cup slivered tousted almonds 14 cup croutons · Combine tomatoes, tomato puree and butter. Cook over medium

heat 10 minutes, stirring occarionally.

. Add beet juice, water, sh pepper, Cook 20 minutes occasionally.

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. Strain and heat to boiling

· Combine flour and mil blend. Add to strained ings gradually and cook over loss stirring constantly, und ened. Cool.

· Add sherry and mix well. · Chill thoroughly. Top so

maining ingredients. · Serves 4 to 6.

OLIVE BARBECUE SAUG 34 cup cutsup

12 cup sliced pimiento-stufe green olives

2 tablespoons vinegar I tablespoon sugar I tablespoon Worcesterhin

I teaspoon onion sult dash Tabasco · Combine all ingredient

saucepan. Mix well. Heat just to boiling, stirri

- sionally. · Serve over kabobs, had
- meats. · Serves 1.

PIMIENTO-AVOCADO SPO I can or jar pimientos, finds

chapped I cup mashed avocado pulp

I package (8 ounces) cress 11/2 ounces American blue 3 tablespoons lemon juice 2 teaspoons horse-radish I teaspoon salt

evaporated milk, mayoun · Gradually add the pimie

avocado to the softened de blending until smooth.

· Mix in the remaining ingo and enough evaporated mayonnaise or sour co make the mixture of good da consistency.

· Makes 134 cups.

Add olives to: dips, sandwid ings, salad dressings, potatos cocktail sauce, spaghetti st omelets, stuffings, casserole olives to garnish; but and soups, salads, sandwiches on relish trays. Add pimientos tes loaves, soups, meat and fals dishes, cream sauce, gelatins spoon bread, vegetables, rice. pimientos to garnish; fish, wet platters, open sandwiches, hors d'oeuvres, cold mont plats

YOUR GUIDE TO THIS ISSUE r, water, of t to holling and mil rained input

The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

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Pages 72-77 Lalley side chairs (each). M; Norwich lowboy, 8229,00 & J. G. Stickley. Grandbrelock-Hanson Clock. Kirgriental-style rug. 100°, wool. stan-B. Altman. Limed oak dgain vinyl tile-Kentile. a Anne looking glass Friedabobs, bute Brothers Decorative Arts. me lamps Stiffel. Dried a bouquet 18th Century met. Tole fixture-Herman CADO SRI hins. Espana fabric (on walls), 6-Cohn-Hall-Marx.

Upper right-Page 75 deshite sofa. 8370.00; canerecican blue chairs (each), 877.50 Hick-Chair, Tea table, 875.00; wine k.830,00 Holland Furniture. moheer drapery fabric (used at shas), 81.95 per yd. Espana fabsel on upholstered pieces, 82,95 st. Mineres fabric on chair 6, 86.50 per vd. Cohn-Hallsoftened de n. Pillows Bloomeraft. Ceislamp-Nelson Lebo, Pewter vaporated a lims accessories S. P. Skins. Pieture grouping—Catalda e Arts. Cigarette box-L. J. Collough. Tex caddy-Craft re of good did use. Dried flower bouquet 18th tury Bougget. ips, sandsid

Lower right-Page 75 ig chair, 8111.50; chairs (each). 130-Hickory Chair, Round exm card table, 8141.00-Hekon Furniture Co. Cabinet. IIM-L. & J. G. Stickley. hr lamp-Frederick Cooper. hit accessories in cabinet, brass habiter Carbone. Pictures brien Import. Jamestown bathe Airguide Instrument. fog-silver creamer and sugar-

Page 77 Blanket chest, 859.00; bed with canopy, 889,00; Jamp table, 844,00; four-drawer commode, \$59.00; hutch with desk section and bookshelves, 869.00; Hitcheoek armchair, \$49.00; Village Square group-Williams Furniture Corp. Roberta wallpaper. 83.90 (per roll): Robertu matching fabric, 83.90 (per yd.) Stockwell. Logue rng (1x6), \$19.95-Waite Carpet, Lamp Roselle Lamps. Legionary eagle - Museum Pieces. Ceramie pineapple-Carbone, Candlestick, brass iron S. P. Skinner. All other accessories Jarnow.

THIS IS OUR FIRST HOUSE

Pages 78-83 Hostess chair, 879,50; sofa, \$199,50; triangle tables (each), \$18.75; end table, 837.50; American Trend-Kroehler Mfg. Co. Windspun nylon rug (per sq. yd.), \$7.95-Loomweve Rugs and Carpets, Lamps-Bradley, Pictures-Browse, Horrow or Buy Gallery, Atlanta, Ga. Speaker units, wall installation RCA. Three-drawer chests (each). 859.50 - American Trend-Kroehler, Felt on screen-Continental Felt. Hedford drapery fabric (per vd.). 83.75-Everglaze fabric by Everfast.

Upper left-Page 82 Two-drawer chest, 856,50; game table, 895.00; brunch chairs (each). 839,50; room divider, \$149,50; side chair, 819.50, American Trend-Kroehler. II indspun rug-Loomweve Rugs and Carpets. Everglaze fabric by Everfast. Princess telephone-Bell Telephone System. Built-in oven, surface unit. combination refrigerator-freezer-Hotpoint, Laminated counter-top -Formica, Electric coffee-maker and toaster-General Electric. Holiday cookware-Club Aluminum.





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[Continued on page 140]



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Remove any finish with TM-4 and water.

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If you plan to wallpaper, insist or



ADHESIUM

The be-prepared shelf; olives and pimientos [Continued from page 137]

· Add pimiento, onion, egg and milk to bag of corn-bread mix. Mix and bake according to package directions

· Melt butter. Stir in salt, pepper and flour

- · Gradually add milk and cook over medium heat, stirring constantly, until sauce has thickened,
- · Stir in salmon and cook about 10 minutes, stirring occasionally.

. To serve, cut corn bread into 6 pieces and split in half.

- · For each serving, place 2 halves on serving plate and top with broccoli.
- · Spoon salmon sauce over all.
- · Sprinkle with cheese and decorate with pimiento strips.
- · Serves 6.

MIDNIGHT SUPPER CASSEROLE

23 cup ripe olives I can cream of mushroom soup I tablespoon instant mineed onion

13 cup sauterne 2 tablespoons chopped parsley 2 tablespoons chapped pimiento

2 cups cooked chicken 1 cup soft bread-crumbs

12 cup grated American cheese Cut olives in large wedges.

- · Combine soup, onion, wine, parsley, pimiento; mix well. · Add olives, chicken, crumbs;
- mix well.
- · Turn into shallow baking dish and top with cheese,
- · Bake at 350° F, for 25 minutes, or until thoroughly heated.

GREEN OLIVE-CUCUMBER SALAD

I 3-ounce package lime-flavored gelatin

I cup hot water

· Serves 4 or 6,

1/2 cup cold water 1 tablespoon lemon juice

1 teaspoon grated lemon rind

I teaspoon grated onion 1/2 teaspoon salt

1 medium-sized cucumber, chopped

1/3 cup small onion-stuffed green olives

- · Dissolve gelatin in hot water.
- · Add cold water, lemon juice, lemon rind, onion and salt.
- · Chill until slightly thickened.
- · Fold in remaining ingredients. . Pour into a 1-quart mold and chill until firm.
- · Unmold, surround with greens.

. Serves I to 6.

PIMIENTO SAUCE

2 tablespoons butter 2 tablespoons flour

I eup chicken bouillon I can ar jar whole pimientas

salt and pepper · Melt butter over low heat.

- · Mix inflour and stir until smooth. · Add the bouillon and finely chopped pimientos, stirring con-
- stantly until sauce is medium thick Salt and pepper to taste.
- · Serve over potato pancakes, baked potatoes or steamed rice. · Makes 11, cups.
- Note: For variations, add 12 cup erab meat, chopped chicken or chicken livers.

PIMIENTO-CRAB STUFFED CUCUMBERS

I can or jar whole pimientos

2 cups crab meat, flaked I package (3 ounces) cream cheese

1 table spoon horse-radish

I tablespoon lemon juice 4 to 6 medium-sized, straight

cucumbers. · Chop the pimientos and mix with

- remaining ingredients, except cucumbers. · Scoop out the insides of the cu-
- cumbers with a small knife. Stuff with pimiento mixture and chill,
- · Slice into 14-inch rings and serve on erackers or toast rounds. spread with some of the pimiento mixture. · Garnish with pimiento strips if
- desired.
- · Makes 212 cups filling.

GAZPACHO ANDALUZ

I No. 2 can tomatoes 12 cup tomato purce 1 tablespoon butter 12 cup beet juice I cup water salt and red pepper to taste

1 tablespoon flour 2 cup milk 11/2 tablespoons sherry

1/2 cup sliced pimiento-stuffed green olives 1/3 cup chopped green pepper

14 cup slivered toasted almonds 14 cup croutons · Combine tomatoes, tomato puree and butter. Cook over medium heat 10 minutes, stirring occa-

sionally.

. Add beet juice, water, at pepper. Cook 20 minute occasionally.

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· Strain and heat to boiling · Combine flour and mil blend. Add to strained into gradually and cook over by stirring constantly, unil ened. Cool.

· Add sherry and mix well.

- · Chill thoroughly. Top at maining ingredients.
- · Serves I to 6.

OLIVE BARBECUE SAID 34 cup catsup

1/2 cup sliced pimiento-stafe green olives

2 tablespaons vinegar I tablespoon sugar

I tablespoon Warcestershin I teaspoon onion salt dash Tabasco

· Combine all ingredients saucepan. Mis well,

- · Heat just to boiling, stirris sionally.
- · Serve over kabols, but meats.
- . Serves 1.

PIMIENTO-AVOCADO SR I can or jar pimientos, fine

chopped I cup mashed avacada pulp

I package (8 ounces) creme 11/2 ounces American blue of 3 tablespoons lemon juice 2 teaspoons lorse-radish

I tenspoon sult evaporated milk, mayou sour cream

· Gradually add the pimien avocado to the softened de

blending until smooth, · Mix in the remaining ingre and enough evaporated mayonnaise or sour cre make the mixture of gooding

consistency. · Makes 134 cups.

Add olives to: dips, sambid ings, salad dressings, potates cocktail sauce, spaghetti st omelets, stuffings, cassends. olives to garnish: hot and soups, salads, sandwiches, con relish trays. Add pimientostes loaves, soups, meat and so dishes, cream sauce, gelatin si spoon bread, vegetables, rin. pimientos to garnish; fish, vet platters, open sandwiches, hors d'oeuvres, cold mont plan

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Pages 72-77 v l'affer side chairs (each). 00; Norwich lowboy, 8229,00 & J. G. Stickley, Granderdock-Hanson Clock. Kirgiental-style rug. 100% wood, man-B. Altman, Limed oak ling, stirringe dgain vinyl tile-Kentile. a Anne looking glass Fried-Brothers Decorative Arts. me lamps Stiffel, Dried er bouquet-18th Century quet. Tole fixture—Herman CADO SNO ins. Espana fabric (on walls), 6-Cohn-Hall-Marx.

Upper right-Page 75 leclite mfa. 8370.00; canechairs (each), 877,50-Hickthair. Tea table, 875,00; wine 830.03 Holland Furniture. under drapery fabric (used at loss), 81.95 per yd. Espana falsselos upholstered pieces, 82.95 st. Minerca fabric on chair softened da 8 86.50 per vd. Cohn-Halln. Pillows Bloomeraft, Ceis lamp - Nelson Lebo. Pewter vaporated s less accessories S. P. Skins. Picture grouping-Catalda e Arts. Cigarette hox-L. J. re of good do Collough. Tex caddy-Craft se. Dried flower bouquet 18th bey Bouquet. ps, sandvid

Lower right-Page 75 ng chair. 8111.50; chairs (each), paghetti su casserole. 69-Hickory Chair, Round exon card table, \$141.00 Hekm Furniture Co. Cabinet. dwiches, one dwiches, one dimientos to a sat and fish a re, gelatin sh etables, rin f IIII-L. & J. G. Stickley. er laup-Frederick Cooper. hit accessories in cabinet, brass habite-Carbone, Pictures— terian Import, Jamestown hash: fish, repa the Airguide Instrument. ndwiches, sh old meat phis ing-silver creamer and sugar-

Page 77 Blanket chest, \$59.00; bed with canopy, 889,00; famp table, 844,00; four-drawer commode, 859,00; hutch with desk section and bookshelves. 869,00; Hitchcock armchair, \$49,00; Village Square group-Williams Furniture Corp. Roberta wallpaper. \$3.90 (per roll); Roberta matching fabric, 83.90 (per yd.)-Stockwell. Lague rug (1x6), 819.95-Waite Carpet. Lamp-Roselle Lamps. Legionary eagle - Museum Pieces. Ceramic pineapple—Carbone, Candlestick, brassiron-S. P. Skinner. All other accessories-Jarnow.

THIS IS OUR FIRST HOUSE

Pages 78-83 Hostess chair, 879,50; sofa, 8199,50; triangle tables (each), 818.75; end table, 837,50; American Trend-Kroehler Mfg. Co. Windspun nylon rug (per sq. yd.), 87.95-Loomweve Rugs and Carpets, Lamps -Bradley. Pictures-Browse, Borrow or Buy Gallery, Atlanta, Ga. Speaker units, wall installation RCA. Three-drawer chests (each). 859,50 - American Trend-Krochler, Felt on screen-Continental Felt. Bedford drapery fabric (per yd.), 83.75-Everglaze fabric by Everfast.

Upper left-Page 82 Two-drawer chest, 856.50; game table, 895,00; brunch chairs (each). \$39.50; room divider, \$149.50; side chaic, 819.50, American Trend-Kroehler, Windspun zug-Loomweve Rugs and Carpets. Everglaze fabric by Everfast. Princess telephone-Bell Telephone System. Built-in oven, surface unit. combination refrigerator-freezer Hotpoint. Laminated counter-top -Formiea, Electric coffee-maker and toaster-General Electric, Haliday cookware-Club Aluminum.





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[Continued on page 140]



"As a teacher I find my girls want information about themselves."

"h's surprising how many misconceptions can arise about the whole area of becoming a woman, Many girls, too, have revealed they don't know enough about anatomy to understand the principles of internal sanitary protection. They fear it won't remain in place (of course it will!); that it might be harmful (pure surgical cotton can't be harmful); but they still are anxious to know about it and use it."

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Your guide to this issue [Continued from page 139]

ESTATE ON A SHOESTRING Pages 96.99

Top left-Page 99 Plastic-topped bench or cocktail table, (without cushion) 821.50-Baumritter Corp. Enameled aluminum planters-Westwood Industries. Bubble lighting fixtures-Jay Lighting.

Top right-Page 99 Slipper chair, \$36.50; lamp table, 821.50; sofa, 899.00; plastic-topped rectangular cocktail table, \$21.50 Viko group-Baumritter. Acisco Manhattan rug (36" x 60"), 813.98 -Aldon Rugs. Vinyl flooring-Amtico. Lamp-Royal Hacger Lamp. Ceramic accessories-Raymor. Picture-Donum Products.

Lower right-Page 99 Round extension table, 857,00; dinette chairs (each), \$17,00; Liko group-Baumritter. Curtains (per pair) \$1.98 Kenneth, Shaver-Howard buffet cart. \$59.00-Haymor. Palazzo glassware Ceraglass. Whitestone ware-Franciscan. Copper fondue set and forks-Transcuropa. Olde Thompson salt & pepper mill set. Mix 'n Match mats and napkins-Stotter Settings. Perc 'n cool coffee-maker-Cory. Lincoln Beauty Ware canister set. Mandolin picture-Donum Prod-

Top left-Page 98 Danish modern club chair, 853.50; plastic-topped rectangular cocktail tables (each), 811.50-Baumritter. Sculpture (falcon, terra-cotta horse, Egyptian princess head)-Austin Productions, Lamp-Royal Hacger. White Princess telephone -Bell Telephone System.

Top right-Page 98 Beach (without cushion), \$19.00-Frederic Weinberg, Pussy foot rug, 87.98; Royal 1 elret bath towels (each), \$3.98-Fielderest, Table soap dish; brass dolphin—Lafayette

KITCHEN POINTERS FROM A PROFESSIONAL

Pages 117-121 Princess telephone-Bell Telephone System. Future portable typewriter-Royal. Accessories-Stark Valla Emporium. Automatic Buffet Queen percolator-Cory. Food mixer and Early Times clock-General Electric, Herbs and spices-Spice Islands. Designer's Group cookware Revere. Paisley fabric, (per yd.), 82.98-Cyrus Clark. Louvered folding doors Ponderosa Pine Woodwork.

The rewards of remodeling

One fact that most people do not know may help to avoid such crises. It is this: if a sound remodeling project is gone about in a business. like way, many people can afford a much more complete job than they realize. For, if part of remodeling depends upon money, another part, certainly, depends upon using money properly.

Even people who prefer to remodel by themselves may not be aware that another avenue is open possibly to them. The avenue is a financial one: try to carry homeimprovement costs as part of a fullterm mortgage. All other things being equal, it may prove better than trying to take remodeling costs out of pocket, a little at a time.

But don't leap before measuring the ditch. Be practical and, as noted, take an option to buy. Then, in the same heat of enthusiasm that led you to shout, "Let's buy! track down the quarry on paper and see if purchase is justified. Make specific plans about what you want to do and have them drawn up into proper blueprints, thus specifying on paper the exact physical scope of your intentions and the way to execute them. Then, seek bids from at least three contractors to see what the job is likely to cost. (The best contractor may not be the one to offer the lowest hid; he could be the one who has a great fondness for houses and halls and who has a sterling reputation for restoring them to beauty.) Finally, armed with your idea, blueprints and bids, apply for a mortgage to cover both purchase price and restoration costs. If the logic of your intended venture is valid, you'll have little trouble. Nevertheless, go to more than one financial source. Shop for the best available mortgage just as carefully as for the best house.

Financing in advance rather than as you go can save a lot of wear and tear on family morale. It also allows you to start living (like right now) in a finished and improved structure, rather than having to wait five years for it.

Most important, however, is the improvement in the value of your home. You may achieve a worth beyond what was intended. And this value is not there merely as a potential: it exists on an actual basis. Remodeling now could prove, for instance, to be the cheapest way in the long run of making improvements. And there's an even stronger economic fact to consider. The carrying cost of a mortgage that includes remodeling improvements is likely to be only a little higher than

those of a mortgage in cover only the purchase ping short, for only a slight inco carrying costs, the homeour get a great deal more in the

[Continued from page [ff]

Suppose you find a nice but house you'd like to buy. You meet the down payment, but we take a mortgage for, say, his You end up with a 30-year as gage at 6 percent, paying poly some \$48 a month as carrying for both principal and in

But suppose you include and \$5,000 (to be spent on remoi -i.e., impracing your houselin original mortgage, raising it \$13,000. You receive a great is more money to work with, we ng will b carrying costs increase rela an in little -say, to \$78 a month,

Y

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While it's true that you do e follo larger payments to meet, if needn't shadow you like a s arket a le. Co. cloud, providing your financing sensibly planned in the first pla ыр, аз is grounds of Chances are you're paying only extra \$30 or so a month, an anse you'd likely set aside anyway) pay-as-you-go repairs. And you is yourself from the battle again ford Fu time, from trying to make scatter and fragmentary improvement faster than depreciation ses You're free to make \$5,000 un of improvements, to make the

immediately and to complete the One of the nicest things also e May (old houses is that people can a what's wrong with them. So fe one, then exercise one of them enjoyed prerogatives of making deciding what you don't like.

It's held, in fact, that old ber may be a land broker's best fried The reason again illustrates a sound business sense in buying a tis Br preciated property and improve it: you can't mortgage land. Anis in order to finance a choice, if pensive, piece of land, people la bought the site (and almost a kind of structure that happened he on it), then used the old be as the key to working out a pr chase-and-restoration mortgageth finances the whole shebang.

Thus, they've made a contri tion to their own well-being. Ver likely, they've also contributed the well-being of others, Could how most residential areas well improve, how their appearant would turn (or return) to go account if more homeowners be to this revitalizing, regeneral task! Good remodeling change to shape of the community as well of the house, and it also has a w of shaping, for the better, the lies that are lived there.



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